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NEW YORK, November 7, 1891.

WHOLE No. 1032.

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A series of graphic pictures of the far West, the life of the Sierras and the California slope, race of the soil, and interesting from cover to cover. The author, a contributor to *The Century* and *St. Nicholas*, is one of the most promising of the company of talented writers on the Pacific coast.

Poems.

By WILLIAM E. H. LECKY, author of "The History of England in the Eighteenth Century." 18mo, white vellum, stamped in gold, \$1.00.

Only the personal friends of the eminent historian have known his verses, and this is his first public appearance as a poet.

A Text-Book in Psychology.

An attempt to found the Science of Psychology on Experience, Metaphysics and Mathematics. By JOHANN FRIEDRICH HERBART. Translated from the original German by MARGARET K. SMITH, Teacher in the State Normal School at Oswego, N. Y. International Education Series, Vol. XVIII. 12mo, cloth, \$1.25.

Straight On.

A story of a boy's school-life in France. By the author of "The Story of Colette," with 86 illustrations by Edouard Zier. 320 pages, 12mo, cloth, \$1.50.

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"One of the novels of the decade."—*Rochester Union and Advertiser*.

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THE CRISIS IN MORALS: An Examination of Rational Ethics in the Light of Modern Science. By Rev. JAMES THOMPSON BIXBY. 16mo, cloth, \$1.00.

The increasing interest in ethical subjects will be augmented by the appearance of this work, which is a criticism on ethics, mainly of Herbert Spencer's theory of morals as the product simply of evolution; and while it does justice to evolution and relegates it to its proper work in the progress of morality, it also does justice to intuition as the ground and principle of all moral insight.

EMILY DICKINSON'S POEMS.—Second Series. Edited by T. W. HIGGINSON and MABEL LOOMIS TODD. With a preface by Mrs. Todd and an autograph letter from Helen Jackson to Miss Dickinson. 16mo, cloth, \$1.25; white and gold, \$1.50.

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A LOST HERO.—By ELIZABETH STUART PHELPS WARD and HERBERT D. WARD. With 30 illustrations by Frank T. Merrill. Small 4to, cloth, \$1.50.

This little story, which was originally contributed to the *Youth's Companion*, has sought to teach the young people of America something of the grandeur which waits upon a brave deed, and something of the beauty of supreme self-sacrifice.

THE LOVER'S YEAR-BOOK OF POETRY.—A collection of love-poems for every day in the year. By HORACE PARKER CHANDLER. Vol. I., January to June. 16mo, cloth, \$1.25.

THY KINGDOM COME.—Ten sermons on the Lord's Prayer, preached at King's Chapel. By Rev. HENRY WILDER FOOTE. 16mo, cloth, \$1.00.

ROSE AND LAVENDER.—A story by the author of "Miss Toosey's Mission," "Pen," "Tip Cat," "Zoe," etc. 16mo, cloth, \$1.00.

ROSES OF ROMANCE.—From the poems of JOHN KEATS. Selected and illustrated by Edmund H. Garrett.

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The Publishers' Weekly.

NOVEMBER 7, 1891.

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REFERENCES.

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NOTES IN SEASON.

LONGMANS, GREEN & Co. will publish at once W. J. Henderson's new book, "Preludes and Studies; Musical Themes of the Day." The volume will contain a new discussion of that fruitful theme, Wagner's "Ring der Niebelungen," together with other interesting Wagnerian essays. Perhaps the most valuable feature of the book for students and lovers of music in general will be the essay on "The Evolution of Piano Music," which includes a mass of facts not before accessible from any one source, and most of which are not to be found in any other work in English. The study of Schumann's symphonic writing will appeal to all readers who look below the surface of music.

CASSELL & Co. will publish shortly simultaneously in England and in this country a record of the life of "Henriette Ronner: the painter of cat life and cat characters," by Mr. M. H. Spielmann. The work will contain a portrait and twelve full-page illustrations in photogravure by Goupil, and sixteen typogravures in the text, and a limited *édition de luxe* will also be issued.

CHARLES SCRIBNER'S SONS will publish the American edition of a book entitled "Jesus, the Carpenter of Nazareth," by a layman. This story of the life of Christ is written in short, realistic pictures that mothers of all creeds may read to their children. It has been highly praised on the other side, Prof. Bruce saying: "I think the idea of this book—the aim and intention—excellent and the execution beautiful."

THE FLEMING H. REVELL Co. have just ready a new life of Christ, called "The Earthly Footprints of Our Risen Lord," a continuous narrative compiled from the four Gospels according to the Revised Version, with 113 full-page half-tone illustrations, including original drawings by C. P. Davis, E. J. Whitney and August Wills, and copies of pictures by Bida, Heck, Hofman, Hunt, Munkacsy, Müller, Plockhurst, Paul Veronese, Da Vinci and other masters, bound in a decorated cover and neatly boxed. Other volumes just published are: "The Redemption of Edward Strahan," by W. J. Dawson, a social story of common life; "Brave and True," a new volume of talks to young men, by Thain Davidson; and "St. Paul's Song of Songs," an exposition of the eighth chapter of the Epistle to the Romans, by Dr. J. R. Macduff.

HOUGHTON, MIFFLIN & Co. will publish on the 11th "The Lady of Fort St. John," by Mary Hartwell Catherwood. Fort St. John stood at the mouth of the St. John River, in New Brunswick, and held the fortunes of Charles de la Tour, one of the French lords of Acadia in the seventeenth century. Madame de la Tour, the "Lady" of the fort, is a charming character. Among the characters are a "patron" from the Hudson, a Swiss lieutenant, a dwarf witch woman, two Jesuit priests, with others worthy of mention. They will publish on the same day "The Abandoned Claim," a simple and winning story of the five-years' experiment of two brothers and a sister in developing an abandoned claim in California, by Flora Haines Loughead, author of "The Man Who Was Guilty;" "Colonial Furniture of New England," a study of the domestic furniture in use in the seventeenth and eighteenth centuries, by Irving Whitall Lyon, M.D., member of the Connecticut Historical Society, illustrated with about one hundred large heliotypes; a holiday edition of Howells' "Venetian Life," with colored illustrations (aqua-tints) from original designs by Childe Hassam, F. Hopkinson Smith, Rhoda Holmes-Nicholls and Ross Turner; also the twelfth volume of the *Gentleman's Magazine Library*, comprising the articles on "English Topography," edited by G. L. Gomme.

HENRY HOLT & Co. will publish shortly, at a materially lower price than heretofore, new editions of President F. D. Walker's standard works on "Money" and "Wages." We understand that these works are attracting much attention in England, whither several editions have been sent and where reference to them in the University Extension circulars is more frequent than to any other books upon the subjects.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A.*: Augustus; *B.*: Benjamin; *C.*: Charles; *D.*: David; *E.*: Edward; *F.*: Frederic; *G.*: George; *H.*: Henry; *I.*: Isaac; *J.*: John; *L.*: Louis; *N.*: Nicholas; *P.*: Peter; *R.*: Richard; *S.*: Samuel; *T.*: Thomas; *W.*: William.

Sizes are designated as follows: *F.* (folio: over 30 centimeters high); *Q.* (4to: under 30 cm.); *O.* (8vo: 25 cm.); *D.* (12mo: 20 cm.); *S.* (16mo: 17½ cm.); *T.* (24mo: 15 cm.); *Tr.* (32mo: 12½ cm.); *Fe.* (48mo: 10 cm.). *Sq.*, *obl.*, *nar.*, designate square, oblong, narrow books of these heights.

A. B. C. N. Y., F: Warne & Co., [1891.] *c.* unp. col. il. obl. O. pap., 35 *c.*; indestructible, 65 *c.*

An *a b c* book, shaped like a B; brightly colored, and representing the alphabet in large and small letters in all sorts of eccentric combinations with children, animals, etc.

Æschylus. The Prometheus bound of Æschylus and the fragments of the Prometheus unbound; with introd. and notes by N. Wecklein; tr. by F. D. Allen. Bost., Ginn & Co., 1891. *c.* 3+178 p. D. (College ser. Greek authors.) cl., \$1.50.

Aguilar, Grace. Woman's friendship: a story of domestic life. N. Y., G: Routledge & Sons, 1891. 2+350 p. il. D. cl., \$1.25.

A new cheaper edition of a standard novel; suitable for young readers.

Allen, Grant. Dumaresq's daughter: a novel. N. Y., G: Munro, [United States Book Co., 1891.] 296 p. D. (Seaside lib., no. 1908.) pap., 25 *c.*

Animals at home and abroad. N. Y., F: Warne & Co., [1891.] unp. col. il. obl. Q. pap., 50 *c.*

Fourteen large pages brightly colored of animals; with a few words of text in large letters under each picture.

Arnold, Sir Edwin. Seas and lands; reprinted by permission of the proprietors of the *Daily Telegraph* [London] from letters published under the title "By sea and land" in that journal. N. Y., Longmans, Green & Co., 1891. 7+530 p. il. O. cl., \$5.

Sir Edwin Arnold and his daughter sailed from Liverpool for Quebec and Montreal, Aug. 22, 1889. From Canada they went on to Washington, Philadelphia, thence to Boston and afterwards westward, stopping at Chicago and other cities and finally reaching San Francisco, from which port they sailed for Japan. The impressions of the author of "The Light of Asia" regarding all he saw in America are described in the vivid language of which he is master. The larger part of the volume is devoted to Japan. Of this country he discusses of the temples and shrines, the poetry and plays, the quaint women and children and their picturesque costumes, the daily life, the military, court and commerce, etc.

Ashmore, Annie. Warren Haviland. N. Y., J: W. Lovell Co., [United States Book Co., 1891. *c.* 3-313 p. 1 il. S. (Leather-clad tales, no. 41.) pap., 25 *c.*

Austin, Jane G. Betty Alden, the first born daughter of the pilgrims. Bost., Houghton, Mifflin & Co., 1891. *c.* 7-384 p. D. cl., \$1.25.

Forms the second volume in a series of historical romances of the old Plymouth Colony, "Standish of Standish" being the first, "A nameless nobleman" the third and "Doctor Le Baron" the fourth. Miles Standish is largely its hero, and his arrest of Morton of Merry Mount is one of its most interesting incidents. The romantic story of Sir Christopher Gardiner is fully told.

***B.**, E. A. Foxy Fielding's friend. N. Y.,

Fleming H. Revell Co., 1891. 192 p. il. 12°, cl., 80 *c.*

Barr, Mrs. Amelia E. A sister to Esau. N. Y., Dodd, Mead & Co., [1891.] *c.* 3+341 p. D. cl., \$1.25.

One of Mrs. Barr's graphic love-tales of Scotland in the first half of the century.

Belot, Adolphe. The tragedy in the Rue de la Paix. N. Y., Street & Smith, 1891. *c.* 3-257 p. D. (The sea and shore ser., no. 37.) pap., 25 *c.*

Benjamin, S. G. W. Persia and the Persians. [New issue.] Bost., Houghton, Mifflin & Co., [1891.] *c.* '86. 13+507 p. por. il. O. cl., reduced to \$3.

Originally published by Ticknor & Co. See notice P. W., "Weekly Record," Nov. 13, '86, [772.]

Bolles, Frank. Land of the lingering snow: chronicles of a stroller in New England from January to June. Bost., Houghton, Mifflin & Co., 1891. *c.* 3+234 p. D. cl., \$1.25.

Twenty-six papers, giving an account of walks in Arlington, Belmont, Waverly, Fitchburg, Milton, Chocoma and to Highland Light. They describe the scenery of these pleasant towns, mention the trees and flowers observed, speak of the birds noticed on the way, their habits and songs, etc.

Bruce, H. Life of General Houston, 1793-1863. N. Y., Dodd, Mead & Co., [1891.] *c.* 13+232 p. por. D. (Makers of America ser.) cl., 75 *c.*

While telling the romantic career of that foremost Texan, General Houston, the author has embodied the most of the interesting incidents that can now be recovered in regard to the independence of Texas. Contains a good index made by Dr. J. Milton Gilman.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton.] The last days of Pompeii. *Pompeian ed.* Bost., Estes & Lauriat, [1891.] 2 v., 17+216; 7+235 p. il. O. cl., with slip covers, \$6; hf. mor., \$12; *parchment ed.*, [edition limited to 250 copies] 2 v., il. O. parchment, \$15.

A new edition of this celebrated historical novel, illustrated with fifty photogravure illustrations from photographs of Pompeii as it now is, and from celebrated restorations and Pompeian frescoes. The binding, which is distinctively Pompeian in its ornamentation, is remarkably fine.

***Burch, Harriette E.** Ivy's dream; or, each one his brick. N. Y. and Chic., Fleming H. Revell Co., 1891. 192 p. il. 12°, cl., 80 *c.*

Butterworth, Hezekiah. Zigzag journeys in Australia; or, a visit to the ocean world. Bost., Estes & Lauriat, [1891.] *c.* 7-319 p. il. O. cl., \$2.25; bds., \$1.75.

Describes the wonderful resources and national advantages of Australia, giving an insight into the social relations of the people and containing stories of gold discoveries and of the animals peculiar to this fascinating country. It also explains the Australian ballot system and its history and influence and shows the great reformation wrought in the lives of tens of thousands of transported convicts by securing new homes in a new land away from their old temptations.

* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Camp, Walter. American football. N. Y., Harper, 1891. c. 5+175 p. pors. S. cl., \$1.25.

The progress of the sport of football in this country and a corresponding growth of inquiry as to the methods adopted by experienced teams have prompted the publication of this book. The author, who is well qualified to speak on this subject, discusses in detail the various positions, and adds chapters on signals and training and one for spectators. Illustrated with 31 portraits of college men expert in the game.

Carr, Mrs. Laura Garland. Memories and fancies. Bost., The Writer Pub. Co., 1891. c. 2-144 p. D. cl., \$1.25.

A collection of original poems and some translations from the German. The author is a New England woman, born in Barnstead, N. H. Her poems show a strong love of nature.

Chadwick, J. W. The evolution of architecture. N. Y., Appleton, 1891. c. 2-321-342 p. D. (Evolution ser., no. 12.) pap., 10 c.

Champney, Mrs. Elizabeth W. Three Vassar girls in the Tyrol; il. by "Champ" and others. Bost., Estes & Lauriat, [1891.] c. 5-240 p. il. map, bds., \$1.50; cl., \$2.

The beautiful picturesque Tyrol is charmingly described, with the adventures of the well-known Vassar girls. There is also given an interesting account of the Passion Play at Ober-Ammergau.

Champney, Mrs. Elizabeth W. Witch Winnie's mystery; or, the old oak cabinet: the story of a King's Daughter; il. by C. D. Gibson and J. Wells Champney. N. Y., Dodd, Mead & Co., [1891.] c. 3-395 p. D. cl., \$1.50.

Continues the story of Witch Winnie, who remains another year at Madame's boarding-school in the "Amen Corner" with her four chums. Emma Anton is replaced this year by Cynthia Vaughn, who exhibits many mean and disagreeable traits. The mystery relates to the apparently supernatural disappearance of money and papers from an old oak cabinet. The King's Daughters' efforts result in a scheme of great practical benevolence.

***Chauveau, A., M.D.** Comparative anatomy of the domesticated animals. *New ed. rev. and enl.*, with the co-operation of S. Arloing; 2d Eng. ed., tr. and ed. by G. Fleming. N. Y., Appleton, 1891. il. 8°, cl., \$7.

Children's (The) object book. N. Y., F. Warne & Co., [1891.] unip. col. il. O. bds., \$1.50.

Colored designs printed on heavy cardboard leaves and made into a book with muslin hinges. They comprise almost everything used in every-day life that a young child just beginning to talk would ask about or should be taught the name. Designed for kindergarten use and mothers' use.

Children's (The) painting book. N. Y., F. Warne & Co., [1891.] unip. col. il. O. pap., 25 c.

Large figures of birds, animals, children, etc., in colors, with a corresponding outline page for the little copyist to amuse herself.

Chocolate surprise book of nursery rhymes. N. Y., T. Whittaker, [1891.] unip. il. S. bds., 50 c.

A pretty collection of rhymes and pictures in shape and appearance exactly like a package of chocolate.

Clark, Kate McCosh. A southern cross fairy tale; il. by R. Atkinson and the author. Bost., Estes & Lauriat, 1891. 8+52 p. il. Q. cl., \$1.25.

New Zealand—the land of natural wonders and natural beauty, where snow is unknown and where the yule-log and the holly-berry have no meaning—is the scene of a pretty Christmas story. It was written to show what Christmas was like under the "southern cross," and at the same time to give some information about the plants and birds, which are in reality just as wonderful as those told of in Fairyland.

***Clemens, G. C.** Appellate jurisdiction and procedure of the supreme court of Kansas.

Topeka, G. W. Crane & Co., [1891.] c. '84. 105 p. T. imit. rus., \$1.50.

Corbin, Mrs. Caroline Fairfield. His marriage vow. Bost., Lee & Shepard, 1891. c. '73, '91. 328 p. D. (Good company ser., no. 14.) pap., 50 c.

Craig, Hugh, comp. Great arctic travellers: a comprehensive summary of arctic and anti-arctic discovery and adventure. N. Y., G. Routledge & Sons, [1891.] c. 8+181 p. por. il. O. bds., 75 c.

Begins with an account of Martin Frobisher and John Davis (1577-1585) and ends with Peary (1891). In the contents are found the names of Henry Hudson, Behring, Ross, Dr. Kane, Hayes, Greeley and other great explorers, with an account of what they accomplished. Two chapters are devoted to Captain Wilkes and Sir James Ross. Profusely illustrated. In an illuminated cover.

Craig, Hugh, comp. Napoleon Bonaparte, soldier and statesman, emperor and exile: a history for young people. N. Y., G. Routledge & Sons, [1891.] c. 4+183 p. por. il. O. bds., 75 c.

This sketch for young people of the life of the great Napoleon is restricted entirely to his personality and to those campaigns or battles in which he was personally engaged. Profusely illustrated. In an illuminated cover.

Crommelin, May. The freaks of Lady Fortune. N. Y., G. Munro, [United States Book Co., 1891.] 312 p. D. (Seaside lib., no. 1902.) pap., 20 c.

***Dakota, (Territory of.)** *Supreme ct.* Reports of cases with notes, references and index. By Robert B. Tripp, rep. V. 6. [May, 1887, to Oct., 1889.] Chic., E. B. Myers & Co., 1891. c. 9+563 p. O. shp., \$5.

Daley, C. F. Sun-dials; or, how mammas tell time, and other poems and stories; il. by Annie B. Shepley. N. Y., Worthington Co., 1891. c. unip. col. il. Q. bds., \$1.75.

Twelve finely-colored pictures of children at play, with as many accompanying pages in tints of stories in verse for the young people.

Daryll, A. J. Little merry-makers; col. il. by Constance Haslewood. N. Y., F. Warne & Co., [1891.] unip. sq. D. bds., 75 c.

Forty-eight pages of colored pictures. The one-half are in bright colors representing children dancing, swinging, playing battledore and shuttlecock, singing Christmas carols, being kissed under the mistletoe bough, etc.; the other half are facing pages in monotint with a graceful design surrounding a descriptive poem.

Dawson, Aimée de V., and others. A peep into Catland: life sketches by Constance E. Howell; with descriptions by Aimée de V. Dawson and others. N. Y., F. Warne & Co., 1890 [1891.] 31 p. col. il. sq. D. bds., \$1.

Cats and kittens under many real and imaginary conditions of life are represented in many colored plates; the amusing pictures are accompanied by equally amusing verses.

***Delafeld, Francis, M.D.** Studies in pathological anatomy. N. Y., W. Wood & Co., 1891. 2 v., il. 8°, hf. mor., \$20.

***Delaware.** *Superior ct. and ct. of errors and appeals.* Reports of cases, by J. W. Houston, assoc. judge. V. 6. (Jan. term, 1880-June term, 1883.) Phil., T. & J. W. Johnson & Co., 1891. c. 631 p. O. shp., net, \$10.

***Dickens, C.** Complete works. *New ed.*; with etchings and eng. il. by Phiz, Cruikshank, and others. N. Y., T. Y. Crowell & Co., 1891. 30 v., il. 12°, cl., \$40; hf. cf., \$80; hf. crushed levant, \$110. 15 v., il.

12°, cl., *Popular ed.*, \$18.75; hf. cf., \$37.50.
Library ed., cl., \$22.50; hf. cf., \$45.

***Dickens, C.** Works. *New ed.*; il. with etchings and eng. by Cruikshank, Seymour, Barnard and others. N. Y., Dodd, Mead & Co., 1891. 48 v., 12°, cl., \$60; hf. cf. or mor., \$120.

Dobson, Austin. Four Frenchwomen: Mademoiselle de Corday; Madame Roland; Princesse De Lamballe; Madame de Genlis. N. Y., Dodd, Mead & Co., [1891.] c. 7+207 p. pors. D. cl., \$2.

An *édition de luxe* of a work published last year, with many illustrations in photogravure. See notice, P. W., "Weekly Record," Nov. 8, 1890, [1890.]

***Drane, Augusta Theodosia, ed.** The autobiography of Archbishop Ullathorne, with selections from his letters. N. Y., Catholic Pub. Soc. Co., 1891. 8-259 p. 8°, cl., *net*, \$2.

Drummond, H. Addresses. Phil., H: Altemus, 1891. c. 286 p. S. cl., 75 c.; vellum, \$1.25.

Contents: The greatest thing in the world; Pax Vobiscum; The changed life; "First;" How to learn how.

Edgren, A. Hjalmar. A brief Spanish grammar; with historical introductions and exercises. Bost., D. C. Heath & Co., 1891. c. 7+123 p. D. cl., 85 c.

Intended primarily for college classes and such students generally as would begin reading Spanish, without waste of time, on the basis of an accurate knowledge of the essentials of its grammar.

Falconer, Lanoë, [pseud. for Miss Mary Hawker.] Cecilia de Noel. N. Y., Macmillan & Co., 1891. c. 3-216 p. D. cl., \$1.

Mr. Lindsay, a guest of Weald Manor, tells in an incidental and impressive way the gressome and unaccountable experiences of several fellow-guests, among them "Cecilia de Noel," whose dramatic description and unusual action in conjunction with the ghost of the manor is the last and most interesting episode in the novel. Besides the effect created by the supernatural element, there is a wide character scope and humorous features.

Fernald, Ja. C. The new womanhood; with introd. by Marion Harland. Bost., D. Lothrop Co., [1891.] c. 369 p. D. cl., \$1.25.

Mr. Fernald treats in vigorous and direct fashion such problems of the hour as domestic duty, home development, work and wages, cooking, co-operation and education, marriage and divorce, study, hygiene, false and true ideals of life, reading, self-support, man and maternity, property, caste and culture and other matters equally important and equally imperative. The book is a searching study of the best phase of the "woman question."

Finley, Martha F., ["Martha Farquharson," pseud.] Elsie's vacation and after events. N. Y., Dodd, Mead & Co., [1891.] c. 2+292 p. por. D. (Elsie books.) cl., \$1.25.

Describes another trip on Captain Raymond's yacht the *Dolphin*. The party goes southward along our coast and visits many of the fortifications, of which the history connected with them is given. Other incidents to old friends fill up the volume.

Fletcher, Rob. Howe. The Johnstown stage and other stories. N. Y., Appleton, 1891. c. 2-252 p. D. (Appleton's town and country lib., no. 83.) cl., 75 c.; pap., 50 c.

Contents: The Johnstown stage; Corner lots—a tale of a boom; Gentleman Jack; Moses Cohen, the Jew; Cast away—a love-story; Between the acts; Dick, a naval story; The old Spanish bedstead, a ghost-story; The mystery of a studio. By the author of "A blind bargain."

Francis, Laurence H., ed. Schoolboys of Rookesbury; or, the boys of the fourth form. Bost., Estes & Lauriat, [1891.] c. 5-192 p. il. O. bds., \$1.25.

The story of the mishaps and adventures of several boys during a term at an English school. Many full-page illustrations. In an illuminated cover.

Fullerton, Alex. The Indianapolis letters on theosophy: a series of letters contributed to the *Sentinel*. N. Y., The Path, P. O. Box 2659, 1891. 34 p. S. pap., 10 c.

Fulton, Rob. I., and Trueblood, T. C. The college critic's tablet, for use in literary societies, lyceums and classes in English elocution and oratory. Bost., Ginn & Co. [1891.] c. unp. F. pap., 60 c.

Garrett, Edmund H., comp. Elizabethan songs in honour of love and beautie, collected and il. by Edmund H. Garrett; with an introd. by Andrew Lang. Bost., Little, Brown & Co., 1891. c. 2-178 p. O. cl., \$6; hf. levant, \$9; vellum, \$10.

Selected from thirty poets who lived from 1570 to 1670. Andrew Lang's introduction gives the reasons why the Elizabethan age was musical and expresses the hope that such an age may come again. Beautifully printed on heavy toned paper with gilt top and rough edges and bound in white cloth with gold decoration stamped with the arms of England.

***Glaucue, Florian.** A manual for constables, marshals, policemen, and other ministerial officers in Ohio, with practical instructions and forms. Cin., Robert Clarke & Co., 1891. c. 4+273 p. D. shp., *net*, \$1.

***Gibson, H: R.** A treatise on suits in chancery: setting forth the principles, pleadings, practice and proofs of the jurisprudence of equity, and giving numerous illustrative forms of writs, pleadings, [etc.] Knoxville, Tenn., Ogden Bros. & Co., 1891. c. 15+1188 p. O. shp., \$10.

Gibson, W: Hamilton. Sharp eyes: a rambler's calendar of fifty-two weeks among insects, birds and flowers; il. by the author. N. Y., Harper, 1892 [1891.] c. 22+322 p. O. cl., \$5.

The chapters are arranged in calendar order and grouped under Spring (with which the book opens), Summer, Autumn and Winter. To each week are given the flora and fauna which belong to it, and which the author poetically and charmingly presents with the aid of pen and pencil. The facts that go with them are almost entirely drawn from his individual experience, largely gathered in childhood.

Goldsmith, Milton. Rabbi and priest: a story. Phil., Jewish Pub. Soc. of America, 1891. 2-314 p. D. cl., \$1.

During some of the inhuman persecutions of the Jews in Russia, two boys are driven from their homes. They are provided for by kind-hearted strangers, and by force of circumstance one becomes a priest, the other a rabbi. The novel is founded on facts in the life of Joseph Kierson, a Russian refugee who told his story to the author upon his arrival in Philadelphia in 1882. A thread of romance connects an array of interesting facts on Russia's customs, the barbarous cruelty of her criminal code, the nihilistic tendency of the times, etc. Its lesson is one of toleration, though written from a Jewish standpoint.

Goncourt, E. and J., de. Sister Philomène. N. Y., Street & Smith, [1891.] c. 235 p. il. D. (The primrose ser., no. 29.) pap., 25 c.

Goode, G. Brown. American fishes: a popular treatise upon the game and food fishes of North America; with especial reference to habits and methods of capture. Bost., Estes & Lauriat, 1891. c. '87. 13+495 p. il. O. cl., *reduced to* \$3.50.

See notice P. W., "Weekly Record," June 9, 1888, [1884.]

Gore, C: The incarnation of the Son of God: being the Bampton lectures for 1891. N. Y., C: Scribner's Son, 1891. c. 20+295 p. O. cl., \$1.50.

This year the principal of Pusey House was chosen Bampton lecturer. The essay on "Inspiration" which appeared in that remarkable collection of writings published last year as "Lux Mundi" has made readers specially expectant of these Divinity Lectures. The eight sermons are entitled: What Christianity is; Christ supernatural yet natural; The supernatural Christ historical; The Christ of dogma the Christ of Scripture; God revealed in Christ; Man revealed in Christ; Christ our Master; and Christ our example and new life. The Bampton lectures are addressed to a general audience, and the preachers endeavor to keep within limits the discussion of points of technical theology.

Goupil art triumphs: a portfolio of photographs from the great modern paintings of the Paris Salon; with biographical and descriptive text. Bost., Estes & Lauriat, [1891.] unpub. il. F. cl., \$3.75.

An interesting selection of ten of Goupil et Cie's photographs, reproduced from the most celebrated paintings of the Paris Salon.

Griffis, W. Elliot. Sir William Johnson and the six nations. N. Y., Dodd, Mead & Co., [1891.] c. 11+227 p. por. D. (Makers of America ser.) cl., 75 c.

Sir William Johnson was one of the first English settlers of the Mohawk Valley; he spent his adult life here (1738-1774). Mr. Griffis, who lived in this valley for nine years and who is familiar with all its history and legends, sets forth in this volume the actions, influence and personality of Sir William Johnson, shows the character of the people by whom he was surrounded, and describes and analyzes the political movements of his time. Sir William Johnson's powerful personality and influence with the Indian tribes of the valley had much to do with the making of America.

***Halliday, G.** A first course in machine drawing (tracing). Pt. 2, (Electrical engineering) arr. for use in technical and science art institutes, schools and colleges; with preface by S. P. Thompson. N. Y., E. & F. N. Spon & Co., 1891. 4 p.+21 pl. F. pap., 75 c.

***Harcourt, G. M.** Banking and commercial guide; being a digest of important decisions; with comments. Houston, Tex., Dealy & Baker, 1891. c. 21+3 p. D. shp., \$2.

Harris, Mrs. Miriam. [formerly Miss Coles.] An utter failure: a novel. N. Y., D. Appleton & Co., 1891. c. 334 p. D. cl., \$1.25. The heroine is an American girl who is bereft of the restraining influences of relatives at a very early age. In her young womanhood she finds herself in Florence, visiting friends; here she meets an Italian Count, and begins a romance that ends in marriage. The results of this ill-judged action takes up most of a novel which has a singular and dramatic ending.

Haslewood, Constance. The bells of London town drawing and painting book. N. Y., F. Warne & Co., 1891. unpub. col. il. O. pap., 50 c.

Illustrated with full-page designs fully completed in colors and repeated in outline on "water-color" paper, and further illustrated with quarter-page designs for painting in colors and incomplete reproductions of the same for pencil-drawing. The designs illustrate the old nursery rhyme of the bells of London town.

Henley, W. Ernest, comp. Lyra heroica: a book of verse for boys. N. Y., C: Scribner's Sons, 1891. 16+364 p. S. cl., \$1.25.

A collection of the stirring lyrics and ballads of English and American literature from Shakespeare down to Rudyard Kipling.

Holley, Marietta, ["Josiah Allen's wife," pseud.] My opinions and Betsey Bobbet's, designed as a beacon light to guide women to life, liberty and the pursuit of happiness. Hartford, Ct., American Pub. Co., 1891. c. 72. 432 p. il. D. (Popular authors ser., no. 1.) pap., 50 c.

Holmes, Oliver Wendell, M.D. The writings of Oliver Wendell Holmes. New Riverside

ed. In 13 v. V. 7-8. V. 7, Amortal antipathy. V. 8, Pages from an old volume of life. Bost., Houghton, Mifflin & Co., 1891. c. '85 to '91. 6+307; 6+433 p. D. cl., ea., \$1.50. Large-pap. ed., 8°, bds., net, ea., \$4.

Howells, W. Dean. Venetian life; il. from original water-colors. Bost., Houghton, Mifflin & Co., 1892 [1891.] c. '66-'91. 2 v., 2-279; 3-287 p. D. cl. slip covers, \$5; large-pap. ed., 2 v., D. cl., net, \$15.

New holiday edition of one of Howells' earliest works. The eighteen full-page reproductions of water-colors are by Childe Hassam, Rhoda Holmes Nichols, F. Hopkinson Smith and Ross Turner. Bound in white and gold, the Venetian covers, with a design by Mrs. Whitman; slip covers of old gold.

***Hurst, J. F., D.D.** Indika: the country and people of India and Ceylon. N. Y., Harper, 1891. c. 21+794 p. maps, il. 8°, cl., subs., \$5.

Johnson, Virginia W. The lily of the Arno; or, Florence, past and present. Bost., Estes & Lauriat, [1891.] c. 8+354 p. il. O. cl., slip covers, \$3.

Florence, past and present, is described with its many historic interests, its superb cathedrals and campaniles, works of art and beautiful surroundings. The text is illustrated with twenty-five photographs from photographs of points of interest in Florence. The cover is white vellum cloth, stamped in blue and gold, and red, with red slip covers.

Kenyon, C. R. The young ranchmen; or, perils of pioneering in the Wild West; il. by Walter S. Stacey. N. Y., T. Whittaker, 1891. 282 p. D. cl., \$1.

Opens in Canada in the farm-house of Major Weston, an old Crimean soldier. After some account of the Westons and a description of their surroundings the plan they have in view of emigrating to California is disclosed. There are two Weston boys, their sister Connie and Robert, the servant. Their journey across the plains is rich in adventures; they hunt buffaloes, fight Indians, and are made prisoners by the Indians and often come near losing their lives.

Kirk, J. Foster. A supplement to Allibone's critical dictionary of English literature and British and American authors; containing over 3700 articles (authors) and enumerating over 9300 titles. Phil., J. B. Lippincott Co., 1891. 2 v., 10+734; 3+735-1562 p. Q. cl., \$15; shp., \$17.

The general plan and method of the original work have been followed in the "Supplement," which is a combination of biographical, bibliographical and critical material indispensable to all literary workers. The period it covers averages thirty years. It not only embraces all authors of that time, but many that were omitted in the earlier volumes of Allibone's Dictionary. The number of the books of which the titles are inserted is 93,780. No entire class has been excluded; but single sermons, lectures and addresses, pamphlets in general and school-books have been admitted only when they seemed, for one reason or another, to have a stronger claim to insertion than the general mass of such productions. Great care has been taken to give the dates of first editions and those of last and revised editions. The critical extracts characterizing the book number 7450. They have been taken mostly from articles in leading weekly journals.

Knight, Arthur Lee. Basil Woolcombe, midshipman. N. Y., T. Whittaker, [1891.] 4-283 p. il. D. cl., \$1.

The adventures of a young English midshipman, whose first trip to sea is made on H. M. flagship *Narcissus*, bound for the Cape of Good Hope. With plenty of fun he has some stirring adventures.

Knox, T. W. The boy travellers in Northern Europe: adventures of two youths in a journey through Holland, Germany, Denmark, Norway and Sweden, with visits to Heligoland and the Land of the Midnight

Sun. N. Y., Harper, 1892 [1891.] c. 13+531 p. il. O. cl., \$3.

The same general plan observed in the previous volumes of the series is carried out. In the present book "The boy travellers" have arrived at a self-reliant age, consequently the reader sees more of them and less of Dr. Bronson; they are accompanied by Mrs. Bassett and Mary. This time their journey covers a vast area and a great variety of characteristic and historic scenes. Incidental mention is made of many renowned personages. The peculiarities of the people and country are dealt with in the text and with numerous pictures, and much care has been taken to preserve accuracy in the geographical and historic features.

Krehbiel, H. E.: Studies in the Wagnerian drama. N. Y., Harper, 1891. c. 8+198 p. il. D. cl., \$1.25.

There is an opening paper on "The Wagnerian drama, its prototypes and elements." Then follow minute analyses of Wagner's immortal works—"Tristan und Isolde," "Die Meistersinger," "Der Ring des Niebelungen" and "Parsifal." Mr. Krehbiel endeavors also to lead to an understanding of the real position which Wagner occupies in the world of art and to induce a true appreciation of his achievements.

Laforest, Dubut de. Morphine: a tale of the present day. N. Y., The Waverly Co., 1891. c. 2-154 p. D. (The world lib., no. 11.) pap., 25 c.

Lillie, Lucy C. For honor's sake: a sequel to the "Squire's daughter." Phil., Porter & Coates, [1891.] c. 450 p. il. D. cl., \$1.50. This time the thread of Dorothy Kent's history is taken up, after the death of Squire and Mrs. Kent, when she is the ward of General Bering. The story deals with the trials and triumphs that attend the heirless Dorothy and some incidents that precede her marriage to Alfred Thorndyke. The scenes are mostly in New York and Connecticut.

Little artists' (The) drawing and painting book. N. Y., T. Whittaker, 1891. unsp. il. O. pap., 50 c.

Eight pages of examples colored with eight of outlines for the child to fill in according to copy. The pictures are progressive.

Little, Elizabeth N. Watch, ho! watch! on life's deep sea; selected and il. by Elizabeth N. Little. N. Y., Dodd, Mead & Co., [1891.] c. unsp. obl. D. cl., \$3.50; leath., \$5; bds., \$2.50.

About twenty pages of nautical designs and sea-views from water-colors, accompanied by characteristic verses.

McClure, Capt. —. With Stanley in Africa: an account of the travels and adventures of the famous explorer, Henry M. Stanley, in the Dark Continent. N. Y., Worthington Co., 1891. c. 5-297 p. il. O. cl., \$2.50.

With illustrations on almost every page and in a showy binding of blue cloth, with red and silver stampings.

MacDonald, G.: Dealings with the fairies. N. Y., G. Routledge & Sons, [1891.] 6-284 p. il. D. cl., \$1.25.

Five fairy tales—"The light princess," "The giant's heart," "The golden key," "Cross purposes" and "The shadows"—"where more is meant than meets the ear," so says the author.

McKenna, Stanley. Only skin deep: a novel. N. Y., Gould Pub. House, 1891. c. 3-221 p. D. (The Gould lib., v. 1, no. 3.) pap., 50 c.

***Michigan. Supreme ct.** Cases decided from Feb. 27 to May 8, 1891. W. D. Fuller, st. rep. V. 85. Chic., Callaghan & Co., 1891. c. 41+748 p. O. shp., \$3.50.

***Montana. Supreme ct.** Reports of cases at the July term, 1890, and the Jan., Mar. and June terms, 1891. By Fletcher Maddox, rep. V. 10. San Francisco, Bancroft-Whitney Co., 1891. c. 19+638 p. O. shp., \$6.

Ober, F. A. The Knockabout Club on the Spanish Main. Bost., Estes & Lauriat, [1891.] c. 6-239 p. il. O. cl., \$2; bds., \$1.50.

The club on this journey visits South America, Caracas, La Guayra, Lake Maracaibo, etc. Contains stories of the exploits of the pirates of the Spanish main. Introductory is a brief sketch with a portrait of the author.

O'Connor, W.: Douglas. Three tales. Bost., Houghton, Mifflin & Co., 1892 [1891.] c. 8+320 p. D. cl., \$1.25.

Three remarkable stories form this volume—"The brazen android," an historical romance of London in the time of Roger Bacon, who with Simon Montfort figures prominently; "The ghost," a Christmas story located in Boston and teaching an impressive lesson of charity; and "The carpenter," a touching Christmas story.

Ohnet, G.: The shoplifter. N. Y., The Waverly Co., [1891.] c. 4-209 p. D. (The world lib., no. 12.) pap., 25 c.

***Ohio.** An index-digest to the reports of cases decided in the courts of Ohio, embracing the supreme, circuit, common pleas and superior court decisions to Jan. 1, 1891, and found in v. 44 to 47, incl., O. state repts.; v. 1 to 4, incl., circuit ct. repts.; v. 8 to 23, incl., law bulletin; and Goebel's probate court repts.; with table of cases, etc. V. 2. By J. Welch. Cin., Robert Clarke & Co., 1891. c. 120 p. O. shp., \$2.50.

V. 1 of this digest was published in 1887, and was on record in P. W. Jan. 22, '87. The price of v. 1 appears at \$6, and is correct.

Peffer, W. A. The farmer's side: his troubles and their remedy. N. Y., Appleton, 1891. c. 4+275 p. D. cl., \$1.

The writer thus summarizes the farmer's present condition: "Farmers are passing through the valley and shadow of death; farming as a business is profitless; values of farm products have fallen 50 per cent. since the great war, and farm values have depreciated 25 to 50 per cent. during the last ten years; farmers are overwhelmed with debts." For this he does not consider the farmer to blame, and reviews the conditions which brought about his poverty. The remedies he suggests are organization, control, *not ownership*, of transportation by the government so as to equalize charges, and legislation which will permit the government to loan the farmer money at a fair business rate, taking his property as security. There is a final chapter in which objections are answered which may be raised to these suggestions. Author is U. S. Senator from Kansas. His book is an authoritative presentation of the aims and views of the Farmers' Alliance.

***Pennsylvania. Supreme ct.** Reports. V. 141. By Boyd Crumrine, st. rep. V. 26, cont. cases decided at Jan. term, 1891. N. Y. and Alb., Banks & Bros., 1891. c. 23+700 p. O. shp., \$3.50.

Pollard, Josephine. Young folks' life of Jesus Christ. N. Y., G. Routledge & Sons, [1891.] c. 9+410 p. il. D. cl., \$1.

Told in simple language and printed in large plain type; profusely illustrated. The author says she has been greatly helped in her work by Farrar's "Life of Christ" and Edersheim's "Life and times of Jesus the Messiah."

Pyle, Howard. Men of iron. N. Y., Harper, 1892 [1891.] c. 5+328 p. il. O. cl., \$2.

King Henry IV. and the men of his court are "the men of iron." The time is the fifteenth century. The scene is in England. The hero is Myles, son of Sir Gilbert Falworth, who was outlawed for faithful adherence to the cause of Richard II. The action is mostly at Devlen Castle. Myles is appointed squire to the Earl of Mackworth. His escapades in this new rôle make the substance of an excellent boy's book, which pictures in its final chapters a joust and the knighting of Sir Myles Falworth.

Read, Opie, ["Arkansaw traveller," *pseud.*] Selected stories. Chic., F. J. Schulte &

Co., [1891.] 6-199 p. D. (The Ariel lib., no. 7.) pap., 50 c.
Sixteen stories and sketches.

Richards, Laura E. Hildegard's holiday: a sequel to "Queen Hildegard." Bost., Estes & Lauriat, [1891.] c. 6-370 p. il. D. cl., \$1.25.

Carries forward the story of Hildegard Grahame, begun in "Queen Hildegard." Hildegard and her friend Rose go to Maine for the summer and visit a lovely old lady, a relative of Mrs. Grahame's, known as "Cousin Wealthy." "Bubble" appears on the scene and the girls have delightful times boating, driving, etc. They carry through a scheme of their own for establishing a seaside home for sick children.

Robinson, F. Mabel. Hovenden, V. C.: the destiny of a man of action. N. Y., J. W. Lovell, [United States Book Co., 1891.] c. 2-293 p. D. (Lovell's international ser., no. 182.) cl., \$1; pap., 50 c.

Sadlier, Agnes. Heroes of history in words of one syllable. N. Y., G. Routledge & Sons, [1891.] c. 234 p. O. bds., \$1.

Brief sketches of heroes of history from Joshua down to General Grant, with the main points of their historical surroundings. In words of one syllable for very young readers. Profusely illustrated, with an illuminated cover.

Saint-Pierre, J. H. Bernardin de. Paul and Virginia; il. by Maurice Leloir. Phil., H. Altemus, 1891. c. 5-296 p. O. cl., \$3.

A reproduction of the fine French edition with all the illustrations.

Sand, G. [*pseud.* for *Mme. A. L. A. D. Dudevant.*] The Countess Rudolstadt: being a sequel to "Consuelo;" from the French by Frank H. Potter. N. Y., Dodd, Mead & Co., 1891. c. 2 v., 2+409; 2+410 p. por. D. cl., \$2.50.

A new translation of one of the classics of fiction. Very well printed on excellent paper; nicely bound.

***Sayce, A. H.** The races of the Old Testament. N. Y. and Chic., Fleming H. Revell Co., 1891. 180 p. il. 12°. (By-paths of Bible knowledge ser., no. 16.) cl., \$1.20.

Scherer, Edmond. Essays on English literature; tr. by G. Saintsbury. N. Y., C. Scribner's Sons, 1891. c. 40+309 p. por. D. cl., \$1.50.

Essays taken from the volumes of M. Scherer's *Études sur la littérature contemporaine*. They relate to English subjects and are preceded by a critical introduction by Saintsbury. Their titles are: George Eliot—"Silas Marner;" John Stuart Mill; Shakespeare; George Eliot—"Daniel Deronda;" Taine's history of English literature; Shakespeare and criticism; Milton and "Paradise lost;" Laurence Sterne, or the humorist; Wordsworth; Thomas Carlyle; Lord Beaconsfield's novel of Endymion; George Eliot.

***Schofield, A. T., M.D.** How to keep healthy: familiar chats on hygiene of daily life. N. Y. and Chic., Fleming H. Revell Co., 1891. 224 p. 12°. (Leisure hour lib.) cl., 80 c.

Schuchhardt, C. Schliemann's excavations: an archaeological and historical study; from the German by Eugène Sellers; with an appendix on the recent discoveries at Hissarlik by Dr. Schliemann and Dr. Dorpfeld and introd. by Walter Leaf. N. Y., Macmillan & Co., 1891. 28+363 p. por. maps, il. O. cl., \$4.

Dr. Schuchhardt, who points out in this study of the excavations made by Schliemann in Troy and Mycenæ their historical importance and the bearing they have upon ancient literature, is Director of the Kestner Museum in Hanover. A life of Dr. Schliemann precedes the study. The book presents the results of Schliemann's excavations in a concise form for the general public. Profusely illustrated.

Scott, Sir Walter. The Lady of the lake;

with all his introductions, various readings and editor's notes. *Stirling ed.* Bost., Estes & Lauriat, [1891.] 6+297 p. il. O. cl., slip covers, \$4.

An excellent new edition of Scott's poems; printed on fine laid paper and containing numerous photographs in tints illustrating Scottish scenery. Bound in gray cloth, with stampings in gold, silver and colors; gray slip covers.

Shaler, N. S. Nature and man in America. N. Y., C. Scribner's Sons, 1891. c. 13+290 p. D. cl., \$1.50.

The first four chapters are devoted to a general statement concerning the effect of critical conditions of the earth on the development of organic life in general. Prof. Shaler's aim is to show that "geographic changes and the consequent revolutions of the climate which our earth has undergone, though rude and in a way destructive, have nevertheless served the best uses of life, driving organic creatures by the whips of necessity upward and onward toward the higher planes of being." Designed in part for the use of the general reader, but more particularly for the use of beginners in the study of geology. The greater part of the matter was first prepared for a course of lectures before the Lowell Institute in Boston. The last four chapters were printed in *Scribner's* in 1890.

Shelley, Percy Bysshe. A defence of poetry; ed., with introd. and notes, by Albert S. Cook. Bost., Ginn & Co., 1891. c. '90. 24+86 p. D. cl., 60 c.

Shorthouse, J. H. Blanche Lady Falaise: a tale. N. Y., Macmillan & Co., 1891. c. 6+288 p. D. cl., \$1.

By the author of "John Inglesant." Blanche Boteux is the daughter of an old Oxford don who coaches students. The girl is a mystic and wants to devote her life to "slumming." She has two admirers, Lord Falaise, who has a fortune, and Paul Damerle, a preacher who has nothing but his eloquence. She becomes engaged to Paul, who gives her up when he discovers she is penniless and marries a rich woman. Blanche marries Lord Falaise when her father dies and forever afterwards regrets the preacher, who goes to the bad.

Shute, E. L. Fancies free. N. Y., F. Warne & Co., [1891.] unp. col. il. sq. O. bds., \$1.

Brightly colored pictures displaying a fresh and original imagination. They are designed for the amusement of children and are accompanied by an equal number of musical verses telling the story of the design.

Smart, Hawley. Beatrice and Benedict: a romance of the Crimea. N. Y., J. A. Taylor & Co., 119 Potter Bldg., [1891.] c. 277 p. D. (Broadway ser., no. 4.) pap., 50 c.

Sophocles. The Antigone of Sophocles; with introd., notes and appendix, for the use of students in colleges, by Milton W. Humphreys. N. Y., Harper, 1891. c. 76+256 p. D. (Harper's classical ser.) cl., \$1.50.

"The notes of this edition are intended to render such assistance as students have been found by experience to need. The appendix is only an introduction to the critical study of the play. The use to be made of it will be determined by the teacher. The emendations cited have been selected sometimes for one reason, sometimes for another; but I have always attempted to include the most plausible conjectures known to me."
—Preface.

***South Dakota.** Laws passed at the 2d session of the legislature, begun and held at Pierre on the 6th day of Jan., 1891, and concluded Mar. 6, 1891. Pierre, Free Press Co., 1891. no c. 91+284 p. O. shp., \$3.50.

Stoddard, W. O. Little Smoke: a tale of the Sioux; il. by F. S. Dellenbaugh. N. Y., Appleton, 1891. c. 2+295 p. D. cl., \$1.50.

The hero is an Indian boy of the Ogallallahs (wandering Sioux) who saw a detail of U. S. cavalry approaching Notonah's encampment, and warned his chief of danger by building a signal fire; hence the name Little Smoke. The action is in the Black Hills country. Custer's raid is described as it was seen by Bert Raynor, a boy captive. Some famous braves, such as Red Cloud and Sitting Bull, are introduced. Aside from the interest in the exploits of two brave

boys, there is the description of Indian customs and numerous pictures of their dress and implements of war and peace. Portraits of several renowned chiefs are given.

Strong, Helen P. Memory's sketch-book. N. Y., Worthington Co., 1891. c. unp. il. obl. O. cl., \$3.50; bds., \$2.50.

About 35 pages in sepia-tints of landscapes and selections in prose and verse from the best writers.

Taylor, J. A. The evolution of art. N. Y., Appleton, 1891. c. 2-297-318 p. D. (Evolution ser., no. 11.) pap., 10 c.

***Thompson, Silvanus P.** The electro-magnet and electromagnetic mechanism. N. Y., E. & F. N. Spon & Co., 1891. 450 p. 8°, cl., \$6.

***Tomkins, Rev. H. G.** Life and times of Joseph in the light of Egyptian lore. N. Y. and Chic., Fleming H. Revell Co., 1891. 192 p. 12°. (By-paths of Bible knowledge ser., no. 17.) cl., \$1.

***Treatise (A)** on business law with forms of ordinary legal and business documents; designed for use in all schools in which the commercial branches are taught and as a book of reference for business men. [Rochester, N. Y., Williams & Rogers,] 1891. c. 208 p. D. cl., \$1.25.

***Tynan, Katharine.** A nun; her friends and her order: being a sketch of the life of Mother Xaveria Fallon. N. Y., Catholic Pub. Soc. Co., 1891. 8-218 p. 8°, cl., net, \$1.30.

***United States duties on imports, 1891.** Rev., cor. and supp. by Lewis Heyl, assisted by Mrs. M. K. Murphy. 33ded. Phil., [Lewis Heyl, 4052 Aspen st.] 1891. c. 8+188+315+150 p. O. hf. roan., net, \$5.

Valentine, Mrs. Laura Jewry, ed. The girls' home companion: a book of pastimes in work and play. New ed. rev. to date. N. Y., F. Warne & Co., 1891. 7+756 p. il. O. cl., \$2.

Many changes have been made and much material added to this edition. Since it was first published girls have taken more and more to out-door sports, so it includes new papers on lawn-tennis, croquet, golf, cycling, cricket, etc. These, with many other papers on various new subjects which aid girls to work or amuse themselves, bring the volume up to date.

Villeplait, Lucie E. Buds and blossoms: a book for young people. N. Y., Worthington Co., 1891. c. unp. col. cl., \$2; bds., \$1.75.

Twelve colored plates of children at play, with twelve accompanying pages in sepia-tints of verses.

Vincent, Frank, and Lancaster, Albert Edmund. The lady of Cawnpore: a romance. N. Y., Funk & Wagnalls, 1891. c. 3-420 p. D. cl., \$1.50.

The scenes are laid in New York and Benares. The hero is a young clergyman, Marmaduke Allan, betrothed to one of his parishioners, a girl of birth and position. He loses his religious faith and his engagement is broken off, and he forsakes his pulpit and goes

to Benares. Here he has many experiences with rajahs, bayaderes, fakirs and occultists, and with the strange personality who figures as the "Lady of Cawnpore." Mr. Vincent is the author of "The land of the white elephant."

Walker, G. Leon. Thomas Hooker, preacher, founder, democrat. N. Y., Dodd, Mead & Co., [1891.] c. 5+203 p. por. D. (Makers of America ser.) cl., 75 c.

Chapters on Hooker's birth and boyhood associations; education and residence at Cambridge; his English ministry; life in Holland; and his life in Connecticut. There is a bibliography of his published writings compiled by J. Hammond Trumbull.

Wallace, L. Ben-Hur: a tale of the Christ; il. from drawings by W. Martin Johnson; [also] with photogravures. Garfield ed. N. Y., Harper, 1892 [1891.] c. '80-'91. 2 v., 5-438; 2+437-854 p. D. silk, \$7.

One or more marginal drawings appear on every page of the text—it is calculated there are over 1000. They illustrate the text, having for their subjects the scenery and architecture of the Holy Land, Italy, Asia Minor, Egypt and the East; household utensils, implements of war, husbandry and commerce; musical instruments, flowers, foliage, coinage, etc., all taken from trustworthy sources. The frontispiece of the first volume is a photogravure portrait of Gen. Wallace; that of the second volume a photogravure of Ben-Hur, after a drawing by H. Siddons Mowbray. The remainder of the photogravures are scenes from the Holy Land. Bound in silk and gold, and contained in a specially-designed Gladstone box.

***Walton, Mrs. O. F.** The king's cup-bearer: talks based upon Nehemiah's history. N. Y. and Chic., Fleming H. Revell Co., 1891. 184 p. 12°, cl., 80 c.

Warden, Florence, [pseud. for Florence Alice Price, now Mrs. G. E. James.] Highest references. N. Y., J. W. Lovell Co., [United States Book Co., 1891.] c. 2-172 p. S. (Lovell's Westminster ser., no. 42.) pap., 25 c.

Watkins, Jessie. Over the hills painting book. N. Y., F. Warne & Co., [1891.] unp. il. sq. D. pap., 25 c.

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 — poet and player. Adams, W. D. \$1.25..... *Armstrong*
 — the birds. (O24) O. \$1.50..... *Lothrop*
 — Green Jackets. Groves, J. P. \$1.50..... *Brentano's*
 Within sound of the Weir. Hake, T. St. E. 75c; p.
 50c..... *Cassell*
 Witness of his resurrection. Thompson, H. M. p. 10c.
Pott
 Woman (A) in the case. (O10) D. (Peerless ser., no. 48.)
 p. 25c..... *Ogilvie*
 — of fire. Belot, A. p. 25c..... *Street & S*
 — Shawmut. Carpenter, E. J. \$1.25..... *Little, B*
 Woman's manual of parliamentary law. Shattuck, H.
 R. 75c..... *Lee & S*
 — way to health and beauty. Kirk, E. p. 10c..... *Kirk*
 Women of the French salons. Mason, A. G. \$6.
Century
 Woodburn, J. A. Higher education in Indiana. (O31)
 (O. Bureau of Education circular of information, no.
 10.) p..... *Gov. Pr. Off*
 Woodgate, Mrs. A. K. Jack and Floss at sea and at
 home. (O3) 12°, 60c..... *Nelson*
 Woodruff, F. E. Exercises in Greek prose composi-
 tion, based upon the Anabasis books 1-3. (O10) S. 75c.
Leach, S. & S
 Woods, Kate T. Grandfather Grey. (O24) obl. O. \$2.
Lee & S
 Wood's (W. & Co.) medical and surgical monographs.
 V. 11, no. 3. (O10) O. p. subs. \$1..... *Wood*
 Woolsey, Sa. C. In the High Valley (O24) D. (Katy-
 did ser., no. 5.) \$1.25..... *Roberts*
 Wordsworth, C. Annals of my early life, 1806-1846.
 (O24) 8°, \$5..... *Longmans, G*
 Wordsworth, Elizabeth. William Wordsworth. (O17)
 8°, \$1.25..... *Scribner*
 Workman's (A) confessions. Souvestre, E. 80c.
Hunt & E
 World against her. Roe, E. R. p. 25c..... *Laird & L*
 — and how to take it. Baird, A. J. \$1.50.
Cumberland Presb. Pub. Ho
 — and its people. Dunton, L., ed. bds. 60c..... *Silver, B*
 — of faith and every-day world as displayed in footstep
 of Abraham. Funcke, O. \$3..... *Scribner*
 — the flesh and the devil. Braddon, M. E. p. 20c; 25c.
U. S. B'k Co
 Wright, Julia McN. Temperance second reader. (O3)
 D. bds. 20c; p. 10c..... *Nat. Temp. Soc. and Pub. Co*
 Wynne, T. R. Our sacred commission. (O17) 12°, \$1.
Pott
 — Barnard, J. H., and Hemphill, S. Literature of the
 second century. (O17) 12°, \$1.25..... *Pott*
 Xenophon. Retreat of the ten thousand. (Witt.)
 (O24) 8°, \$1.25..... *Longmans, G*
 Yacht record. See Summers, J. C.
 Yellow snake (The). Bishop, W. H. \$1.25. *U. S. B'k Co*
 Yonge, Charlotte M. The constable's tower. (O31) D.
 \$1.25..... *Whittaker*
 Young folks' lib. for school and home. See Dunton.
 — heroes of our navy ser. See Seawall.
 Yourell, Agnes B. Manless world. (O24) D. 75c.
Dillingham
 Zickel, S. Illustrierter Deutsch-Amerikanischer familien-
 kalender. (O3) 4°, p. 25c..... *Zickel*
 Zola, E. Thérèse Raquin. *New cheaper ed.* (O31) D.
 p. 25c..... *Peterson*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 7, 1891.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the WEEKLY solely for their information. The next important reason is that the Record of New Publications of THE PUBLISHERS' WEEKLY forms the basis of "The American Catalogue" and so the basis of all trade bibliography in the United States.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"WORKING UP" TRADE.

THE difficulty of "reform" in the book trade has always been that its evils work in a circle. The publisher complains that the jobber won't give him advance orders, even at tempting "first lot" discounts; the jobber replies that he can't buy if the retailers won't buy of him; the retailer in turn asks what is the use of trying to increase trade when there seems to be no trade to work up, and when the profit is taken off what there is by the policy of publishers?

Admitting all these evils—isn't it after all worth while to look ahead with something more than "a grim smile," brother retailers? There are a great many discouraging things about the business; and a great deal of the difficulty may very rightly be laid upon other people's shoulders. But, in the present state of affairs, it is only by taking care of our own end that very much can be done. There is certainly, with the holiday season at hand, prospect of good times—and proper enterprise may bring relief even in the dullest times.

The remedies often suggested by the retailer are that the publisher should enable him to keep up stock by sending out books on sale, by giving longer time, and by juggling with discounts. But we doubt very much if these remedies would not

aggravate, in place of curing, the disease. In the first place, any great increase in the amount of stock kept out on sale would make such a drain on publishing capital as to seriously cripple all but the largest houses; moreover, when books are out on sale, there is not the same motive for pushing them as when the books are the dealer's own property and must be pushed for his bread and butter. Secondly, too long credits are inevitably a snare, involving periodical crises which are equally disastrous to the community and to the working force of the individual. As to the third point, we have always looked upon extravagant discounts, which become merely nominal, as the very bane of the book business. Nothing is more certain than that a book business cannot be well conducted on much less than 15 per cent margin; the profit must come out of a further 5 or 10 per cent. But experience shows it to be quite as certain that on larger lines of discount the price is inevitably cut, so that the actual margin is reduced below 25 per cent. A 20 or 25 per cent. trade discount, generally adhered to, would be the blessing of blessings for the retailers. This view, we fear, will not meet general agreement, but it has been persistently and consistently held by the WEEKLY for years, and we shall be very glad to have any of our readers take up the gauntlet.

The question, then, is how to hold trade at fair prices; and here we desire to offer a few words of advice. Above all, it is policy for the retailers to encourage stiff small discounts from publishers, and to teach their customers to look to the real value of what they buy. The way to get rid of the universal discount to buyers is to enter this opening wedge. Say to the customer: "On this book I can make you 20 to 30 off because the price is artificial; on this other the retail price is 'hard pan,' and I can't do any better." This would sooner or later produce its effect, though sales might be lost at the start.

But the point we would chiefly make is that custom can be held and increased, even against neighborhood underselling, by well-directed enterprise. Make your store attractive inside and out. Then, keep thoroughly posted: it may not pay at first, but it does in the end. Have the catalogues easily at the disposal of the customer. Use every aid to push your business just as far as it will tell—in other words, push your business; don't let it push you. Finally, don't be afraid to go out of the store, and let customers see new books at their houses. This may go on for months, while people are poor, but as times pick up, the foundations of a good business are laid again. If by such means as these a bookbuyer is made to feel a personal association with you and with your store, he will be hesitant to be taken away by the dollar store or publishers' competition.

STANDARD WORKS ON THIN PAPER.

A CORRESPONDENT writes to the *Publishers' Circular* asking if it cannot bring to the notice of publishers the great opening there is for pocket editions of standard works printed on thin Bible paper.

"Very few books," says this correspondent, "can be had in this form, except the Bible, Baedeker and one or two botanical text-books. The many people who carry a Shakespeare, Wordsworth or Scott feel the nuisance of being cumbered with an utterly useless weight and bulk of stiff thick paper. Standard works in large type, thin small 8vo or 12mo vols., bound in limp calf or cloth, would be eagerly bought. A great advantage of thin paper is that the type can be large and the volume small. The present absurd use of thick paper makes it necessary to punish the eyes if a small volume is wanted. Readers who appreciate and must have large type are a daily-increasing body."

[The scheme was tested some years ago in England, but turned out unprofitable. The cost of production could not be brought down below a certain point, and at that point the retail price became so high that the copies printed found buyers chiefly among curiosity hunters.—Ed. P. W.]

AUTHORS' "DOUBLES."

It is a curious fact, writes Mr. E. W. Bok, how many of our literary men and women suffer from "doubles." In some cases the similarity in names is of wilful intent, but in others it seems to be the misfortune of both. As many will remember, the late E. P. Roe suffered from his double, E. R. Roe, who persisted in writing books and confusing the public mind. William Hamilton Gibson has been nearly pestered to death by his double, "W. Hamilton Gibson," who turns up in different editorial offices. Howard Pyle is annoyed by a cousin of artistic tendencies who bears the same name, or rather, I believe, has parted his name in the middle so as to secure similarity. Here is a Miss M. G. McClelland, whom we all know as the author of "Oblivion" and other stories, and here is a Mary McClelland, who, unfortunately, is also an author. We have a Mary C. Hungerford in our literature, and now that "The Duchess" writes under her own name of Mrs. M. Hungerford, there comes a confusion of books. Mary J. Holmes has a "double" who gives her no end of trouble. Last week I received a poem from a man down South whose name is George W. Childs. A young poet in California, whose Christian name is Frank Eugene Field, has dropped his first name, and signs the poetry he sends to magazine offices without it. The wilful intent to confuse is, however, very quickly detected when one reads the verses. A year ago I received a story from an Englishman down in Devonshire by the name of William Black. Henry M. Alden, the editor of *Harper's Magazine*, and W. L. Alden, the clever humorous writer, are continually confused. What a blessing, then, is a distinct name in literature, such as Rudyard Kipling, Lafcadio Hearn or Hezekiah Butterworth, for example.

A GLIMPSE AT QUARITCH.

A CORRESPONDENT of the *Chicago News* says in an entertaining note concerning Bernard Quaritch, the famous London bookseller, that he has for sale the Persian-English dictionary used by Edward Fitzgerald during his work on the "Rubaiyat" of Omar Kayyam. "Quaritch's appearance at a sale," says this correspondent, "strikes terror to the hearts of all other buyers, for he is known as the craftiest and boldest of competitors. The old man will sit for hours waiting for some coveted treasure. His eyes will be closed and his head dropped forward upon his bosom; undoubtedly he is asleep. But how does it happen that he always contrives to be awake just at the right time? He is never caught napping; he starts, opens his eyes, is wide awake and ready for action the moment the sale of a valued volume or manuscript is reached."

WHY RAG PAPER GROWS MOULDY.

THIS question has recently been discussed in the *Papier Zeitung* by Otto Winkler, of the Leipzig paper testing institute. After remarking that it had generally been supposed that the woody fibre was the cause of moulding, he points out that the same phenomenon occurs in rag papers and that the moulding in these papers is of a distinctly different character from that of wood-pulp papers. The result of numerous experiments with various kinds of papers was that unsized and animal-sized papers are either not subject to mould at all or only in very slight degrees. Rosin-sized papers, on the contrary, appear to be affected by mould in proportion to the more or less inferior character of the rosin used.

OBITUARY NOTES.

STEPHEN VAN RENSSELAER GRAY, who died October 24, was born in Albany, N. Y., March 1, 1827. When about thirteen years old he became apprenticed to Pease's bookstore. Here he remained nearly ten years, or until 1850, when, with his friend Wm. B. Sprague, he succeeded to the book and stationery business carried on by the descendants of Daniel Steele. Mr. Steele, a native of Hartford, Conn., settled in Albany in 1793 and opened a bookbindery on the north side of State Street in the same year, which was shortly after destroyed by fire. The business, however, was soon resumed on an enlarged scale with the addition of stationery, Bibles, Testaments and other books, and from the beginning of the present century the general book and stationery business has been in successful operation by the several firms in succession. Until the year 1850 the business was conducted by the family of the founder, when it passed from the hands of Mr. Daniel Steele Durrie to the firm of Gray & Sprague. In 1855 Messrs. Gray and Sprague, well known up to that time as the "boy booksellers," dissolved partnership, and Mr. Gray conducted the business in his own name, adding materially to the various departments and representing the best class of literature. In 1874 Mr. Gray began building the fine four-story granite house, covering an area of 35 x 100 feet, at 42 and 44 State Street, almost opposite the custom-house and post-office, into which he removed in 1875. He had here, on the principal thoroughfare to the State Capitol, one

of the largest and most attractive bookstores in New York State. It is in Mr. Gray's store that the depository of the Bible Society is kept and its publications distributed throughout the country. Mr. Gray married Miss Charlotte Comstock, of Cambridge, Washington Co., N. Y., January 23, 1872, who survives him and who will continue the business for the present. Mr. Gray was actively interested in the work of the Y. M. C. A., the Albany County Bible Society and its church work in general. He was at the time of his death a member of the First M. E. Church, and held the position of trustee and other offices. He was sick about four weeks, but attended to his business until within about three days of his death, which was caused by meningitis.

LOUIS LUCIEN BONAPARTE, son of Lucien and the last surviving nephew of Napoleon I., died at Teano, Italy, on the 4th inst., aged seventy-eight. He was a great philologist. His principal works are: "Specimen Lexico Comparativi Omnium Linguarum Europæarum," published in Florence in 1847; "Parabola de Seminatore ex Evangelio Mathei in LXXII. Europæas Linguas ac Dialectos Versa et Romanis Characteribus Expressa," published at London in 1857; "Dialogues Basques, Guipuzcoans Biscayens, Labourdans, Souletins, &c., accompagnés, de deux Traductions, Espagnole et Française," London, 1857; "Catalogues des Ouvrages Destinés à Faciliter l'Etude Comparative des Langues Européennes," London, 1858-62, and a "Grammaire Basque."

PRACTICAL NOTES.

A BOOKSELLER writes to the *British Book-maker*: "I have an old folio to bleach. How can I best size the leaves when clean, as they are too thin to bear handling while wet?" To which the editor replies: "If you can handle your book for washing, you can surely dip it for sizing. If very thin, lay the sheet on a good stout sheet of paper that will stand the strain, and dip it as usual."

CLEANING OLD ENGRAVINGS.—Instead of carbonate of soda, use the bicarbonate, in slight excess, for decomposing chloride of lime. The reaction is very violent, and Javelle water is easily separated from the precipitate produced. Old engravings, wood-cuts and all kinds of printed matter that have turned yellow are completely restored by being immersed in it only for one minute, without the least injury to the paper, if the precaution is taken to thoroughly wash the article in water containing a little hyposulphite of soda. Undyed linen and cotton goods of all kinds, however soiled or dirty, are rendered snowy white in a very short time by merely placing them in the liquid mentioned. For the preparation of Javelle water, take four pounds of bicarbonate of soda, one pound of chloride of lime; put the soda into a kettle over the fire, add one gallon of boiling water, let it boil from ten to fifteen minutes, then stir in the chloride of lime, avoiding lumps. When cold the liquid can be kept in a jug ready for use.

KEEPING TRACK OF THE PRICES OF SECOND-HAND BOOKS.—Perhaps some of your readers will be interested in my scheme for making valuable additions to my reference library, in the shape of "old-book" dealers' catalogues. These I look over carefully as soon as received, and note the quotation of prices of books for which I

may be hunting. When they have been looked over they are put away, and when quite a pile has accumulated I sort them, first by size, then by countries, as American, English, German, etc. These two divisions finally are arranged alphabetically, like the "Trade List Annual," and sent to the binder, who furnishes blank indexes of sufficient size for the front of the volumes, and binds them in good, cheap binding, with appropriate titles. I would like to know if any of the fraternity has a better scheme for keeping track of the fluctuating values of old books; if so, or they can suggest improvements in mine, I would like to hear from them through the WEEKLY, for the benefit of the trade. C. D. RAYMER.

BOOK-MOTHS.—There are some houses so circumstanced in regard to dampness that they seem to conduce to the multiplication of insects to an extraordinary degree. Thus, some places are infested with cockroaches, especially if there are water-pipes leading extensively through the premises. Others are beset with armies of small red ants, so minute that they creep through the narrowest chink into drawers, trunks and closets in search of whatever answers their purpose for food, but especially are they always on the *qui vive* for sweets. Bookmen are occasionally annoyed by the depredations of minute insects which feed luxuriously on their fine books, manuscripts and pamphlets. They are popularly known as book-moths. They appear to be in search of the paste, glue and sizing which are used by the binders. However old and dry the books may be, if the room in which they are kept or the cases in which they are arranged are slightly damp, it softens the old glue or size by imbibition, just the condition required by the invaders. In gnawing it from the paper surface into which it originally penetrated, they also destroy the texture of the leaves, so that costly works are quite ruined. There is no better remedy than placing the books at once in a dry room, where the moisture evaporates; and if the sunlight acts upon the windows daily, so much the better. The moths disappear when the paste becomes too hard for them; or rather their activity is suspended, to be revived on again removing the books into a damp apartment. Russia binding is so offensive to them that they cannot attack books in Russia-leather binding.

COMMUNICATIONS.

"ON MANY THINGS"—A SUGGESTION.

ST. LOUIS, Oct. 13, 1891.

To the Editor of The Publishers' Weekly:

DEAR SIR: Not knowing the address of the author of "On Many Things," recently announced by you or the publisher, I beg leave to express through your columns the hope that the title of Mr. Pierrepont's book is broad enough to include that admirable letter to his son, which gives the gist of volumes of counsel and should be put into permanent form and made accessible to all the young men of our country.

Yours truly, F. M. CRUNDEN.

BUSINESS NOTES.

NEW YORK CITY.—Wilton G. Martin, for over seven years with the N. Y. School-Book Clearing-House and its predecessors, has opened a store at 20 Centre Street, near Chambers, where he will buy and sell "school and college books of all grades and conditions."

NOTES ON AUTHORS.

CLYDE FITCH, who dramatized "Beau Brummel" for Richard Mansfield, is to have published for him a collection of short stories, under the title, "The Knighting of the Twins."

ROBERT LOUIS STEVENSON is said to be getting tired of playing the part of the "tutored savage." He has had two years' experience of "freedom," and his friends in literary London will be glad to hear that he is not only somewhat weary of the life, but is now completely restored to health. Whether he will be able to stand the English climate is another matter.

M. WADDINGTON, in forwarding to Miss Betham-Edwards the brevet of Officier de l'Instruction Publique de France, expressed in graceful terms the pleasure this acknowledgment of her literary services had afforded him. Lord Lytton, Her Majesty's ambassador at Paris, has also written to the author of "The Roof of France," warmly congratulating her upon the great honor she has lately received at the hands of the French government.

MADAME BLOUËT (the wife of "Max O'Rell"), who recently made her *début* as a writer for the magazines, is a "Devonshire lass." She was a Miss Bartlett, and her father was a well-to-do shipowner. She it was who translated her husband's first book into English. Since that time she has rendered every book he has written into English, with the one exception of the recently published "A Frenchman in America," which was written directly in English by the author.

SIR EDWIN ARNOLD gave his first reading in America on the evening of the 4th inst. at Carnegie Music Hall, in New York. The poet had chosen three selections for the evening's entertainment. The first was a long descriptive passage from "The Light of the World." Then followed the poem "She and He," and lastly a Persian ballad. The strictest and closest attention was, however, given to the poet, and he was warmly applauded. At the conclusion of the reading there was an informal reception, and a number of the audience stepped upon the stage to shake hands with Sir Edwin.

JOURNALISTIC NOTES.

THE *Atlantic Monthly* of an early date will contain reminiscences of James Russell Lowell by Henry James.

THE *Western Bookseller* has changed hands, having been transferred from Charles Sergel & Co. to Messrs. Johnston & Woodworth, of 184 Monroe Street, Chicago.

THE *American Lady* is the title of a new monthly journal devoted entirely to the practical interests of women, issued from the *Herald Building*, Fifth Avenue and Twenty-third Street, N. Y.

THE *Bookseller and Stationer* is the title of a new weekly book-trade journal just published by N. R. Monachesi, who has severed his connection with the *American Bookseller* (which, by the way, is now published with W. P. Springer's imprint). The *Bookseller and Stationer*, which in general appearance and make-up is an exact counterpart of the *American Bookseller*, is edited by Hugh Craig and J. McCarroll and issued from Clinton Hall, Astor Place, N. Y.

WIDE AWAKE for 1892 will contain a very interesting group of articles by Harvard graduates representative of famous literary names. John Mead Howells, son of W. D. Howells, and Robert Beverly Hale, son of Edward Everett Hale, will be the first to contribute. Howells' story, "Such Stuff as Dreams are Made of," will appear in the Christmas (December) *Wide Awake*, which opens the new volume.

THE *Publisher* is the title of a new fortnightly journal just issued by C. K. Dabney, from 57 Rose Street, N. Y. It is to be devoted to the interests of publishers, booksellers, newsdealers, librarians and to periodical literature. The first issue contains 30 pages (8½ x 10¾ inches) and a cover, and presents a neat appearance—the paper and press-work being above reproach.

NOTES ON CATALOGUES.

ABBREVIATIONS IN BOOK CATALOGUES.—S. a. means "sine anno" (without year), and s. l. means "sine loco" (without place where printed); s. l. aut. a. means "without place or year."—*Bibliographer*.

THE completion of the third and last part of the "Gentleman's Magazine Index: Biographical and Obituary Notices, 1731-1780," is announced by the British Record Society. The first two parts were published by the Index Society, but the completion of the work, by reason of the union of that society with the British Record Society, has devolved upon the latter.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—C. N. Caspar, 437 E. Water St., Milwaukee, Wis., A useful list of Standard and Practical Books. (No. 32, 64 p. 16°).—Catholic Pub. Soc. Co., N. Y., Catholic Book Talk, v. 20, No. 22.—Ch. Chadenat, 17 Quai des Grands, Augustins, Paris, Americana. (No. 8, 1397 titles).—D. G. Francis, 12 E. 15th St., N. Y., Miscellaneous, incl. the private library of James Riker, of Waverly, N. Y., author of "History of Harlem," etc., containing many historical works rarely met with. (No. 100, 1285 titles).—Hahnemann Pub. House, Philadelphia, Pa., Descriptive catalogue. (88 p. 16°).—Otto Harrassowitz, Querstr. 14, Leipzig, Theologie, Hebraica, Judaica, entpaltend u. a., die Bibliothek des Prof. J. Gildemeister in Bonn. (No. 173, 3233 titles).—Max Kantorowicz, No. 5 Via Alessandro Manzoni, Incunabula, Bibliography and Miscellaneous. (No. 3, 170 titles).—Macmillan & Co., 112 Fourth Ave., N. Y., Catalogue of publications, incl. the works issued by the Oxford Clarendon Press and the Cambridge University Press (106 p. 8°); also, list of Fall Announcements (4 p. 8°); also, complete catalogue (including Bohn's Libraries) of the publications of George Bell & Sons, whom they represent in this country. (74 p. 8°).—Mitchell's (Bowden & Smith), 830 Broadway, N. Y., Miscellaneous books, autographs, mss. and prints; a catalogue worth preserving. (No. 7, 214 p. 12°).—David Nutt, 270 Strand, W. C., London, Philosophical portion of the library of the late Lord Archbishop of York. (No. 25, 487 titles).—H. Sotheran & Co., London, *Price Current of Literature*. (No. 508).—Henry Stevens & Son, 39 Great Russell St., London, Americana. (No. 25, 16 p. 16°).—Charles L. Woodward, 78 Nassau St., N. Y., Catalogue of books and pamphlets relating more or less to Indians. (New ser., no. 2, 286 titles.)

LITERARY AND TRADE NOTES.

MRS. MARTHA L. MOODEY's forthcoming juvenile, "A Little Millionaire," is to be issued by D. Lothrop Co.

MACCAULEY & KILNER, Baltimore, Md., have just published a translation of Rev. J. B. St. Jure's work entitled "Christ, Our Father."

MR. VINCENT O'BRIEN, of the Christian Brothers, has brought out the "Birthday-Book of the Sacred Heart," arranged for each day of the year.

THE date of the Fall Trade Sale having been postponed so often, the Leavitts have decided for the first time to omit it altogether. In its place they will hold their annual Gift-Book Sale this month instead of December as usual.

THE BANCROFT-WHITNEY CO. will publish November 12 Vol. 89 of the California Reports. They announce that they have purchased Vols. 3, 4, 5 and 6 of Montana Reports, and fixed the price for the ten volumes at \$6 per volume retail and \$5 trade price.

THE WORTHINGTON CO. have just ready in their *Rose Library* Le Sage's "The Bachelor of Salamanca;" in their *International Library*, "Light o' Love," a story of Charleston, S. C., in the ante-bellum days, by Clara Dargan Maclean, with photogravure illustrations; and a new edition of an abridgment of George Bancroft's "History of the United States, or the Colonization of the United States."

ANOTHER volume of Mr. Lowell's essays is said to be in the hands of his executor, Prof. Norton, and will shortly be published. It will include Lowell's papers on Milton, Gray and Landor; his sketch of Keats prefacing poems of Keats in the "British Poets;" his paper on Izaak Walton, printed as an introduction to the recent edition of "The Complete Angler," and an address before the Modern Language Association.

RICHARD MANSFIELD's long-promised book of musical compositions will be published this month. It is entitled "One Evening," and it contains songs, operatic numbers, farcical music—in fact, a medley of serious and comic material such as would furnish an evening of entertainment. In some cases the words are by other writers. In all cases the music is by Mr. Mansfield. He has just issued through J. W. Bouton a veritable *édition de luxe* of his "Don Juan."

THE FLEMING H. REVELL COMPANY announce a new volume in the *Pen and Pencil Series* which attempts the description of scenes in the important countries of the world, by Rev. R. Lovitt, M. A., author of "London Pictures," etc. "American Pictures" having gone out of print, a new volume, confining itself exclusively to the United States, has been issued. They have just issued "How to Mark Your Bible," a new volume by Mrs. Menzies. Mr. Moody contributes the introduction, in which he says: "It will not only interest young Christians, but will also help more advanced believers already engaged in Bible-teaching."

MACMILLAN & Co. will publish very soon Mrs. Humphrey Ward's long-promised new book, to be entitled, "The History of David Grieve." It is understood that the book will trace the career of a disciple of the Elmslerian doctrines in his work among the poor of London. The advance orders for the book are very large—in fact, the

publishers intimate that the first edition will mount well up into the tens of thousands. "The History of David Grieve" will of course be copyrighted in this country under the international copyright act, but the publishers will show a proper deference to the American liking for low-priced books by adding it to their new series of dollar novels.

ONE of the largest book deals ever consummated in America, it is reported, was closed October 27 by cablegram, the University of Chicago being the purchaser and S. Simon, of Berlin, the seller. The library contains 280,000 volumes and 120,000 dissertations in all languages. Among them there are 200 manuscripts from the eighth to the nineteenth century, 1600 volumes of paleography, 15,000 journals, academies and periodicals, 65,000 volumes of Greek and Roman archæology, 65,000 Greek and Roman classics, 2400 volumes Greek and Latin authors of modern times, 2000 Greek and Roman philology and grammar, 2000 volumes general linguistics, 3000 volumes modern linguistics, 2500 volumes history, 1000 illustrated works of art, 5000 volumes physics, astronomy and mathematics, and 5000 volumes natural history.

THE D. LOTHROP CO. have just published "The New Womanhood," by J. C. Fernald, with an introduction by Marion Harland; "Bird-dom," a collection of attractive papers on birds and woodland life, by Leander S. Keyser; "The Story of the United States," told in his customary picturesque and graphic style for young people, by Elbridge S. Brooks; "Gain by Loss," a book for invalids, by Rose Porter, to which she had first given the title "The Garment of Praise," but finding that such a book (although devoted to a different purpose) already existed, she changed the title to one equally pertinent; also new editions of "Cloud and Cliff," by Willis Boyd Allen; "Nursery Finger Plays," by Emilie Poulsson; "Rob," by Margaret Sidney; Charles Lamb's "Dissertation Upon Roast Pig," and a holiday edition in white and gold of Dr. McKenzie's "Christ Himself."

THE HISTORY COMPANY, San Francisco, Cal., have just issued another volume of H. H. Bancroft's series of "Chronicles of the Builders of the Commonwealth." Instead of following the publication of Volume I. of this work with Volumes II., III. and IV., the publishers skip for the time being to Volume V., the intervening volumes being nearly ready and to follow at short intervals. In the framework of Volume V., the subject of which is Routes and Transportation, there is more absolutely original matter than in most volumes of history. The material is all drawn from innumerable original sources never before put into print, costing years of labor and pains to extract, arrange and write out in proper narrative form. It covers the entire groundwork of inland and oceanic navigation, stage lines, telegraphic lines and railway lines, the evolution of the express business, and everything connected with the subject in the fullest detail and in the most interesting style. The men chosen to illustrate the subject are among the foremost in America—the history of their lives being in itself the history of the subject. The volume contains steel portraits of Collis P. Huntington, A. N. Towne; of the Vanderbilts—Cornelius, Senior, Cornelius, Junior, and Wm. H.; and of the Ameses—Oakes, Oliver, Senior, and Oliver, Junior, and Frederick L.

CHARLES A. BURKHARDT, of E. P. Dutton & Co., has been engaged for some time in extra-illustrating a number of books. The work is now completed and the books are for sale by E. P. Dutton & Co. The chief work is an *édition de luxe* of Charles Morris' "Half Hours with the Best American Authors." This has been extended from four to sixteen volumes by the insertion of over one thousand and fifty autographs, portraits and views, which make this work a handsome portrait-gallery of American authors. The volumes are handsomely bound in full blue levant. Mr. Burkhardt has also extended a copy of James G. Blaine's "Twenty Years in Congress" from two to eight volumes by the insertion of 420 autographs and 291 portraits, the work being bound in half brown morocco, gilt edges. Another book which has been treated in the same way is Ward McAllister's "Society As I Have Found It," and among the other interesting matter inserted are autographs of Queen Victoria and the Duke of Wellington. Mr. Burkhardt has also extended Joseph Jefferson's autobiography from one to three volumes by the insertion of 197 portraits, views and autographs. This book is bound in three-quarters crushed green levant. There are also many other books "extra" illustrated, the handiwork of Mr. Burkhardt, including "Actors and Actresses of Great Britain and the United States," "Centennial Book of the Signers of the Declaration of Independence," Guizot's "History of France," "Library of American Literature," Stedman's "Victorian Poets," Taine's "English Literature" and the "War Library," consisting of memoirs of Grant, Sheridan, Sherman and Lee.

MRS. GRIMWOOD, the young widow of the Englishman recently murdered in Manipur, is about to bring out a book entitled "My Three Years in Manipur."

THE FIRM OF GRIFFITH, FARRAN, OKEDEN & WELSH has been converted into a private limited company, and the style of the firm will in future be Griffith, Farran & Co., Limited. The whole of the issued stock has been taken up by the existing members of the firm, Messrs. Okeden and Welsh, who have been joined by Mr. Wm. Moxon Browne and the Board of Directors of the new company. This change has been made consequent upon rearrangements in connection with the estate of the late Mr. Robert Farran. Mr. Charles Welsh, of this firm, is on his way to the United States by the *City of Paris* on business connected with the house.

MACMILLAN & Co. are about to publish a small volume of letters by James Smetham, an artist-friend of Mr. Ruskin and of D. G. Rossetti, some of whose letters will appear in the selection. The letters discuss matters of art, literature and the religious life in an informal way. They are edited by his widow and Mr. William Davies, author of "The Pilgrimage of the Tiber," who prefixes a biographical memoir. The volume will contain a portrait reproduced from a painting by James Smetham. They will also publish immediately a volume of essays on "Some Aspects of the Greek Genius," by Prof. Butcher, including "The Greek Idea of the State," "Sophocles," and "Aristotle's Conception of Fine Art and Poetry," also a new edition of Amédée Guillemin's work on "Electricity and Magnetism," revised and edited by Silvanus P. Thompson.

AUCTION SALES.

- NOVEMBER 9.—Law library of the late Judge J. A. Jordan, of Cincinnati, O., with contributions from other sources.—*Ezekiel & Bernheim*.
 NOVEMBER 9, 10, 3 P.M.—English, French and Italian literature. (763 lots).—*Bangs*.
 NOVEMBER 11-13, 3 P.M.—Standard English literature. (1063 lots).—*Bangs*.
 NOVEMBER 17-21, 10 A.M. AND 2 P.M.—Magnificent library of a well-known Boston collector. (3237 lots).—*C. F. Libbie & Co., Boston*. A good catalogue for reference when "priced."
 NOVEMBER.—Gift-Book Sale.—*Leavitt*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

ED. ACKERMANN & Co., 45 LA SALLE ST., CHICAGO, ILL. Books on the people, climate, products and resources of the islands of the northern and the southern Pacific Ocean, esp. of the Hawaii group and the Cook's group. Bouchot, Henri, The Printed Book, ed. by H. Grevel.

AM. MAG. EXCHANGE, SCHOFARIE, N. Y. *Mag. of Am. History*, Feb., 1887; Dec., '88; April, May, June and Dec., '89; any prior to 1880.

AMERICAN PRESS CO., BALTIMORE, MD. [Cash.] New Jersey books, autographs, prints, old papers, magazines, etc.

Poena: newspaper clippings, magazine articles, portraits, autographs, everything by or about Edgar A. Poe.

W. L. BEEKMAN, 55 E. 5TH ST., ST. PAUL, MINN. *Scribner's Magazine*, old, 1st to v., unbound. The Life of Henry Cornelius Agrippa von Nettesheim, by H. Morley.

THE BOWEN-MERRILL CO., 9 AND 11 W. WASHINGTON ST., INDIANAPOLIS, IND.

Ames' History of Two Wives. Hurd & Houghton. Lippincott ed. of Ballantyne books: Ballantyne's Iron Horse.

" Rivers of Ice.
 " Silver Lake.
 " Under the Waves.

Black's Love of Marriage, Harper's edition.
 2 Braddon's My Sister's Confession.
 Braddon's Lost for Love, Taken at Flood, To the Bitter End, Harper's ed., 8°, bds.

Collins' Dead Alive. Shepard.
 De Mille's Comedy of Terrors. Estes & Lauriat.
 True Robinson Crusoe. Lee & Shepard.

Disraeli's Ixion and Vivian Grey, Lee & Shepard ed.
 " Lothair.

Mountain Sprites' Kingdom, Macmillan ed.
 Parker's Speeches, Addresses and Sermons, 3 v.
 Cluskey's Political Text-Book. J. B. Smith & Co., Phila.

Gibb's Administration of Washington and Adams. N. Y., 1846.
 Hammond's Life of Wright and History of Political Parties. Phinney, Buffalo.

Ingersoll's Second War, complete.
 Jay's Life of John Jay. Harper Bros.
 Lyman's Diplomacy of U. S. Wells & Lilly, Boston.

Ormsby's Hist. of Whig Party. Crosby, Nichols & Lee.
 Trescott's Diplomacy of Washington.
 Water Women of Stockholm.

Doom of Tories' Guard.

BOOKS WANTED.—Continued.

WM. BALLANTYNE & SONS, 428 7TH ST., N.W., WASH., D. C.
 2 E. W. Strudy, Practical Aid to the Navigator, latest ed.
 L. W. V. Kennon, Manual of Guard Duty. Cambridge,
 Mass., 1891.
 Melville, White Jacket.
 Sidney Perley, Historic Storms.

W. E. BENJAMIN, 751 BROADWAY, N. Y. [Cash.]
 Scouring of the White Horse, Hughes, Boston ed.
 O'Connell, Vestiges of Civilization. N. Y.

BOWERS & LOY, 111 NASSAU ST., N. Y. [Cash.]

Philates on Ceylon.
 Forbes' History of Ceylon.
 Martin's Statistics on Ceylon.
 Poor's Manual, 1890-91.
 Schliemann's Mycenae.
 Bromley's Atlas of Boston, v. 4, 5, 6.
 Typee, by Melville.
 Stephens' Yucatan, v. 1.

Chiapas, v. 2.
 Bancroft's History of the U. S., v. 6 to 10.
 The Waltz, by Hormen. Lond., 1813.
 Texas and the Texans, by H. S. Foote, 2 v. Phila., 1841.
 VVE. J. BOYVEAU, 22 RUE DE LA BANQUE, PARIS. [Cash.]
 Sévigné, Letters, in English, 7 v. London, 1801.
 any trans.

La Fontaine, Fables, any trans. in English prose.

BRENTANO'S, 204 WABASH AVE., CHICAGO, ILL. [Cash.]
 First Love is Best, by Gail Hamilton.
 Rollo at Cambridge, cl. Porter & Coates.
 Biblia Monthly Journal, v. 1 and 2 complete; April, May,
 June, July, of v. 3, 1890; April and May, v. 4, 1891.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]
 Rowlett's Interest Tables.

THE BURROWS BROS. CO., CLEVELAND, O.
 Stiles, On Bundling.

CASE LIBRARY, CLEVELAND, O.
 Brown's Trees of North America.
 Faraday's Works.
 McPherson's History of Scotland.
 Burton's History of Scotland.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.
 Scientific American, v. 39, nos. 5 and 16.
 Schem, Deutsch-Am. Conv. Lex., v. 6, 7, 11.
 Stoddard, Footprints. N. Y., 1849.

ROBERT CLARKE & CO., CINCINNATI, O.
 O'Hara and His Elegies.
 Ben Franklin Primer.
 Schele De Vere's Book of Nature.
 De Mille's Babes in the Woods, cl.

W. B. CLARKE & CO., 17 HAWLEY ST., BOSTON, MASS.
 Stephens' Hours in a Library.

CONGREGATIONAL S. S. & PUB. SOC., 175 WABASH AVE.
 CHICAGO, ILL.

Barnes, Life of Luther. Cassell.
 Fairbairn's Studies in the Philosophy of Religion.
 Romance of Missions, pub. by Randolph.
 Creighton's Hist. of the Papacy.
 Uhlhorn's Modern Representations of Life of Christ.
 Legge's Chinese Classics.
 Sludd's Philosophy of History.
 Ja. Waterworth, Faith of Catholics.
 Letters from Egypt, Mary L. Whately.
 Abyssinia, Parkyns.
 Fifty Years of Old Calaber.
 Madagascar and Its People, Sibree.
 South Africa Country and Chr. Missions, Sibree.
 India, J. T. Gracey.
 Missy's Life in Villages of India, T. L. Scott.
 Land of the Morning, W. S. Dixon.
 New Hebrides and Chr. Workers, R. Steele.
 The Healer-Preacher, G. Launders, M.D.
 Woman's Medical Work in For. Lands, Gracey.
 Mission to Women in China, Miss Whately.
 Wm. Carey, Geo. Smith.
 Bp. Selwyn, H. W. Tucker.
 Maritime Discovery and Chr. Missions, Campbell.
 Indo-British Opium Trade, T. Cluistlee.
 The One Religion, Wordsworth.
 Observations on Hist. and Evidence of R. of Jesus, West.
 Lyttleton, Conversion of Paul.
 Deepin, Hist. of Eccl. Writers.
 Dale, Synod of Elvira.
 Scott, Ulphilas, Apostle to the Goths.
 Writings of Patrick, tr. by Stokes and Wright.
 Stokes, Ireland and Celtic Church.
 Deutsch, Literary Remains.
 Mouraneff, Hist. of Russian Church.
 Villemain, Life of Gregory VII.
 Reichel, The See of Rome in Middle Ages.
 Lechler, Life of Wiclif.
 De Schweinitz, Hist. of Unitas Fratrum.
 Jortin, Life of Erasmus.
 The Zurich Letters.

CONGREGATIONAL S. S. & PUB. SOC.—Continued.
 Strype, Life of Cranmer.

Parker.
 Calamy, Non-Conformist Memorial.
 Bellesheim, R. C., Hist. of Cath. Church in Scotland.
 Sarpi, Hist. of Council of Trent.
 Rogers, Church Systems in 18th Century.
 Ritschl, Hist. of Ch. Doctrine of Justification.
 Seddall, Church of Ireland.
 Howe, Living Temple.
 Cairns, Unbelief in 18th Century.
 Leslie, Against Socinianism and Quakers.
 S. Clarke, Scripture Doctrine of Trinity.
 Waterland, A Defence of Some Queries.
 Conybeare's Defence of Revealed Religion, pub. by Wiley.
 Praying and Working, pub. by Carter.
 Murray's Mission Work in Polynesia. Carter.
 Greesinger's Jesuits. Putnam.
 Charlesworth's African Mountain Valley. Carter.

CUSHING & CO., 34 W. BALTIMORE ST., BALTIMORE, MD.
 Goodrich, Tales of Sea and Land.
 Adams, Walker's School Days.
 Timbs, Curiosities of Animal and Vegetable Life.
 Barrett, How He Lost Her.
 Kimball, R. B., Henry Powers, Banker.
 Riddell, Far Above Rubies.
 Ainsworth, Old Court.
 Men Who Have Risen. Townsend & Co.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS.
 Vestiges of Civilization, by James O'Connell.
 Hastings' Memorial, written by Lydia Nelson.
 Hastings' Bookminister, pub. by Samuel Drake, Fram-
 mingham, Mass.

DE WOLFE, FISKE & CO., BOSTON, MASS.
 Sermons of Christmas Evans.
 Eclipse of Faith, pub. by Crosby, Nichols & Co.

M. H. DICKINSON & CO., KANSAS CITY, MO. [Cash.]
 Mazzini's Thoughts on Democracy.
 Bunsen's Egypt's Place in History.
 Wilkinson's Modern Egypt and Thebes.
 Von Reumont's Life of Lorenzo de Medici.

WM. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
 Magazine of American History, 10 first nos.
 Gregg, Enigmas of Life.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.
 King's Bell, by R. H. Stoddard.
 Shadow of the Sword, Buchanan, cl.
 English Daisy Miller, by Johnson.

EATON, LYON & CO., GRAND RAPIDS, MICH.
 The Man of Business. W. P. Nimmo, Edinburgh.
 Certain Men of Mark, by G. M. Fowler. Roberts Bros.
 The Windings of the River of the Water of Life, by Geo.
 B. Cheever. Wiley.

Lyman Beecher's Autobiography, 2 v. Harper.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.
 Vestiges of Civilization, by Jas. O'Connell.
 Index to Periodicals for 1888, complete.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA.
 Bureau of Ethnology Reports.
 Watts, Dictionary of Chemistry.
 Le Maout and Decaisne, Botany.
 Channing, Thoreau, the Poet-Naturalist.
 Grant, Physical Astronomy.
 Geology of California, v. 1.
 Geological Survey of Wisconsin.

" " Michigan.
 Bryant, What I Saw in California.
 Buffum, Six Months in California.
 Johnson, Sights in California.
 Taylor, California Life.
 Schoolcraft, Thirty Years Among the Indians.
 Mackenzie, Am. Fur Trade.
 Mackintosh, Origin of Am. Indians.

FORDS, HOWARD & HULBERT, 30 LAFAYETTE PLACE
 N. Y. [Cash.]
 Romances and Realities, by Amelia E. Barr.

T. S. GRAY CO., MILWAUKEE, WIS.
 Mag. of Art, v. 5, no. 7.

GREGORY'S BOOKSTORE, 133 WESTMINSTER ST., PROVIDENCE, R. I.

Lyra Apostolica.
 HANFORD & HORTON, MIDDLETOWN, N. Y.
 Divine Sovereignty, by Elisha Cole.

W. C. HOLT, MONTGOMERY, ALA.
 Walpole's Memoirs.
 Jebb's Attic Orators.
 Malcolm's History of India.
 Renan's Life of Christ.
 Suetonius.

U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]
 Practical Spiritism, Spiritualistic Philosophy, by Allen
 Kardec. London, 1876-78.
 Mind, complete set to date, bound or numbers.
 Journal of Morphology, v. 1 to 4, bound or numbers.
 Dunlop's Vestiges of Spirit History of Man.

BOOKS WANTED.—Continued.

KANSAS CITY BOOK AND NEWS CO., 720 MAIN ST., KANSAS CITY, MO. [Cash.]

Hawthorne's Works, large paper.

Diccionario de la Lengua Castellana por la real Academia Espanola, latest ed. Madrid.

Tales from the Atlantic.

Brewster's Martyrs of Science.

De Mille's Comedy of Terrors.

Verne's Stories of Adventure. Scribner, 1874.

Probyna, Italy from Fall of Napoleon.

Wood's Memoir of John Law. London, 1824.

KING'S OLD BOOKSTORE, 15 4TH ST., SAN FRANCISCO, CAL.

Ency. Brit., Stoddart ed., 14 to 24 inc., shp.; hf. mor. 18 to

24, inc.; Scribner, shp., 18, 19, 21, 23, 24.

Sharswood, Blackstone, v. 1.

Chitty's Blackstone, v. 1.

G. KLEINTEICH, JR., 334 BEDFORD AVE., BROOKLYN, N. Y.

[Cash.]

Rutteuber and Clarke, Hist. of Orange Co., N. Y.

C. D. LYFORD, CAMBRIDGE, MASS.

Cornhill Magazine, no. 45, Sept., 1863.

Shakespeare, collated from texts of Knight, Halliwell

and Collier, pts. 43, 44, 45, 46. Martin, Johnson & Co.

Wright's History of France, pts. 1, 3, 4, 16, 17, 21 and all

following. London.

Science, July 30, 1886.

Pol. Sci. Quarterly, Dec., 1887.

Age of Steel, St. Louis, Jan. 7, 1888.

Nation, Jan. 7, 19, April 5, May 12, 31, 1888.

JOHN MACFARLANE, 153 WOODWARD AVE., DETROIT, MICH.

Maid of Sker, by Blackmore, pub. by Harper Bros.

Woman in Her Era, by Farnam.

H. C. MAERCKER, 286 W. WATER ST., MILWAUKEE, WIS.

Saturday Review, complete set, bound.

Who is the publisher of Bismarck's Speeches?

D. D. MERRILL CO., ST. PAUL, MINN.

Little Captain.

Giant Killer.

Chronological History of the Wars of the Last Century.

MILLER'S OLD BOOKSTORE, 196 LA SALLE ST., CHICAGO,

ILL. [Cash.]

Prescott's Philip Second, v. 3. 1858.

Atlas to accompany The High Plateau of Utah.

Illinois Geological Survey, v. 4.

Clarence King's Report Exploration of 40th Parallel, v. 3,

5, 6.

Benton's Abridgment of Debates, v. 16.

Blaine's Twenty Years in Congress, v. 1.

Sayings Attributed to Our Lord, by J. Theodore Dodd,

pub. in England about 6 years ago.

Magazine of American History, Feb., Aug., 1883; June,

1884; Dec., 1888; Jan., Feb., April, May, 1889.

MITCHELL'S, 830 B'WAY, N. Y.

Jefferies' Field and Hedgerow.

Folsom's Saco. 1830.

Clerly's Journal at the Temple. 1798.

Valois de la Motte (Countess), Memoirs. 1789.

O'Meara's Napoleon. 1819.

Reign of Terror, 1826, 3 v.

Dr. Moran's Defence of Poe, 8°.

Field's Life of Hawthorne, 16°.

Private Memoirs of Louis XVIII., by a lady, 2 v. 1830.

Rich's Dictionary of Roman Antiquities. 1884.

Butler's Hudibras, 18°.

Whately's Bacon's Essays. 1886.

Mrs. Delaney's Auto., 2 v. Bost., 1880.

Vizetelly's Berlin Under the New Empire, 2 v.

Zeller's Stoics. 1880.

Byron's Last Journey to Greece.

Collier's Eng. Lit., 4 v., Am. ed.

Memoirs of Mrs. Fitzherbert, red cl.

James' Expedition from Pittsburgh, 3 v. Want both

English and Am. eds., the latter with atlas.

Wilkinson's Memoirs, 3 v.

Greg's History of U. S., 2 v. Can use 50 copies.

Stevens' My English Library.

Becker's Gallus.

" Charicles.

Murphy's Garrick, 2 v.

Boaden's Siddons, 2 v.

Compton (Henry), Memoirs.

Browne's Religio Medici. Pickering.

Sketches of Naval Life, 2 v. 1829.

Sowerby's Conchological Manual. 1842.

Mathew's Life, by Dickens, 2 v.

Lamon's Lincoln, 8°.

Books on dancing.

Hessel's Lex Salica.

NICHOLAS & BUCHANAN, TOLEDO, O. [Cash.]

Maine's Ancient Law.

Poems and Hymns of Mrs. Barbauld.

NIMS & KNIGHT, TROY, N. Y.

Alviera Slimmens' Boarding House.

McClintock and Strong's Cyclopaedia, second-hand copy; must be cheap.

W. V. PIPPEN, 327 N. CHARLES ST., BALTIMORE, MD.

The Gentleman, by Geo. H. Calvert.

Sermons of Rev. F. W. Robertson, English ed., complete,

Moody's ed. of the Eton Greek Grammar.

The Day Star, by Davis.

Any books on Maryland.

PLANET BOOK CO., ST. LOUIS, MO. [Cash.]

Cassell's World of Adventure, serial, bound or unbound.

PORTER & COATES, 900 CHESTNUT ST., PHILA., PA.

Set Hamilton's Works, pub. by Putnam, limited number

printed.

Shakespeare's Jest Book, 3 v.

Wm. Robertson's Works, 8 v.

Burnett's Reformation.

Mosheim's Ecclesiastical History.

Hours in a Library, by Leslie Stephens, v. 1.

B. QUINN, 498 B'WAY, ALBANY, N. Y. [Cash.]

Electrical Notes for Artisans, Fleming. Johnson & Co.

RAYMER'S "OLD BOOK" STORE, MINNEAPOLIS, MINN.

[Cash.]

Xenophon, vol. that contains Hellenica, literal trans.,

Bohn or other ed.

Leslie's Popular Monthly, Jan., 1889.

Benton's Thirty Years' View, v. 2. 1854.

Blaine's Twenty Years in Congress.

Halstead's Conventions. 1860.

Wisconsin, J. C. Lapham.

PHILIP ROEDER, 4TH AND OLIVE STS., ST. LOUIS, MO.

The Principle of Architecture, by Peter Nicholson, pub.

by Henry Bond, London.

Zell's Encyclopaedia.

Encyclopaedia Britannica, reprint.

C. A. ROHDE CO., 300 3D ST., MILWAUKEE, WIS.

Spiers and Surenn, French-English Dictionary, large ed.

J. FRANCIS RUGGLES, BRONSON, MICH. [Cash.]

"In 1492 Columbus sailed across the ocean blue," any

work containing this on last page.

The Chip Basket, by Taylor. Lacrosse or Hudson, Wis.

W. S. RUSK, 604 8TH AVE., N. Y. [Cash.]

Hist. of the Hubbell Family, by Walter Hubbell.

THE ST. LOUIS NEWS CO., 1008 LOCUST ST., ST. LOUIS, MO.

Holmes' Writings, new Riverside ed., large pap.

Japanese Jingles.

SCRANTON, WETMORE & CO., ROCHESTER, N. Y.

Schmidt, Theology of New Testament.

Beers, Outline of Am. Literature.

Laughter Book, containing Slovenly Peter, etc., former-

ly made by Jas. Miller.

SIZER & KIMBALL, 189 STATE ST., CHICAGO, ILL. [Cash.]

Howth, Story of Man.

Bryant's U. S. History, cheap.

Anything on steel or iron.

Three Years in Camp and Hospital.

Early works on Virginian border warfare.

WILLIAM T. SMITH & CO., UTICA, N. Y.

Paulding's Dutchman's Fireside.

Calavar, by Rob. Bird.

Hawks of Hawks Hollow, by Bird.

Behemoth, by Mathew.

Pirated Poems, pub. in London.

A. H. SMYTHE, 41 S. HIGH ST., COLUMBUS, O.

Filtration of Potable Water, reprinted by Van Nostrand.

E. STEIGER & CO., 25 PARK PL., N. Y. [Cash.]

American Anthropologist, v. 1, 2, 3.

Newcomb, Investigation of Corrections to Hansen's Lu-

nar Tables. 1876.

THE TAYLOR-AUSTIN CO., 116 PUBLIC SQ., CLEVELAND, O.

Memoirs of Madame Genlis.

Complete Eng. trans. of St. Augustine's Works, ed. by

Marcus Dods.

Davis, Philosophy of Mathematics.

Story of Philip Methuen.

Elizabeth Akers' Complete Poems.

TIBBALS BOOK CO., 26 WARREN ST., N. Y. [Cash.]

Neander's Church History.

Lindsay, On Hebrews.

Lillie, On Peter and Thess.

Henderson, On Jeremiah and Minor Pro.

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C. L. TRAVER, TRENTON, N. J.

Canoeing in Kanunkia.

Cruise of the Aurora.

OTTO ULBRICH, 395 MAIN ST., BUFFALO, N. Y.

Power's Anatomy of the Human Body, pub. by J. B. Lip-

pincott Co.

BOOKS WANTED.—Continued.

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Leighton Court, by Henry Kingsley.
Reed's Lecture on English History.
The Cupbearer, a book of religious poems.
Battle of the Giants Between Webster and Hague.
No Sex in Education, by Mrs. Duffy.
6 A View of the Human Heart, by author of Hope of Israel.
6 A View of (or Allegorical Representation of) the Human Heart, by Barbara H. Allen.
Continental History, by Rose.
Probyn's Italy.
French Political Leaders, ed. by King.
German " " Tuttle.
B. WESTERMANN & CO., 312 B'WAY, N. Y.
Sanderson, The Americans in Paris.
" " " " London.
Peak's History of German Emperors.
WORTHINGTON CO., 747 B'WAY, N. Y.
Knight's Shakespeare, 2 v., folio.

BOOKS FOR SALE.

THOMAS W. DURSTON, SYRACUSE, N. Y.
12 v. *Harper's Young People*, Harper's binding, for 1888.
10 v. " " " " " " 1889.
9 v. " " " " " " 1890.
6 sets *St. Nicholas*, 1889.
7 " " " " 1890.
Make offers.

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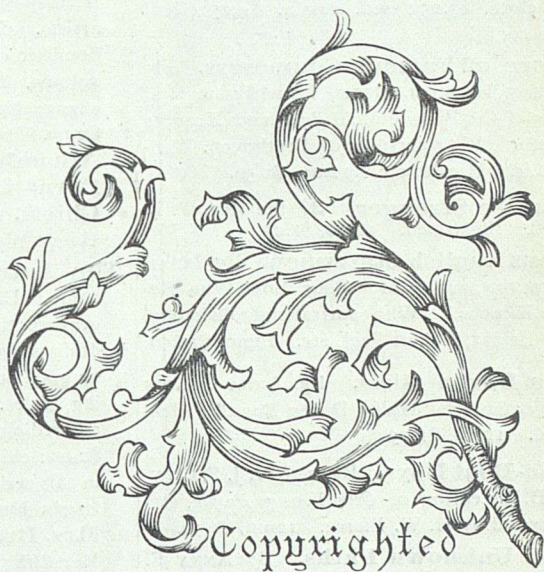
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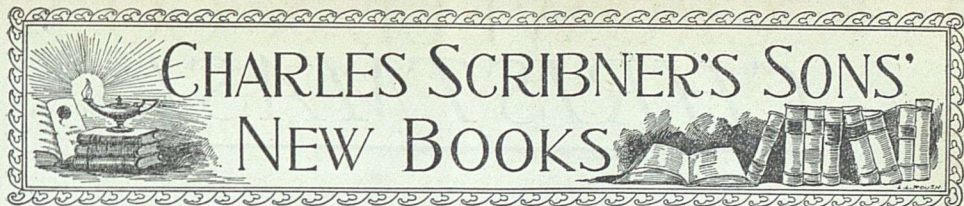
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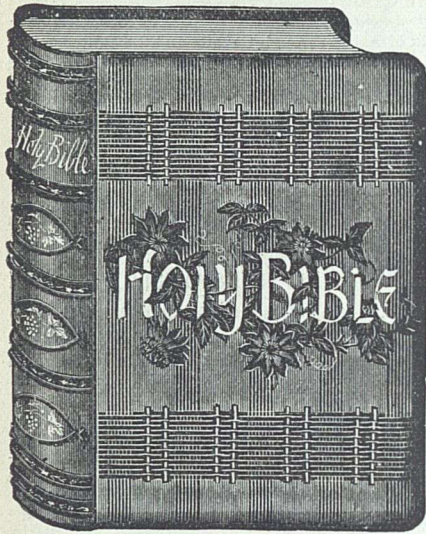
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